SEPT No 80
DOCTOR WHO
MONTHLY
60p
We Preview
THE FIVE DOCTORS
STAR INTERVIEW
from the Archives
THE SAVAGES
AND LOTS MORE

Beryl Reid
as BRIGGS

DOCTOR WHO

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All the very latest news on every dimension of your favourite science fiction television series.

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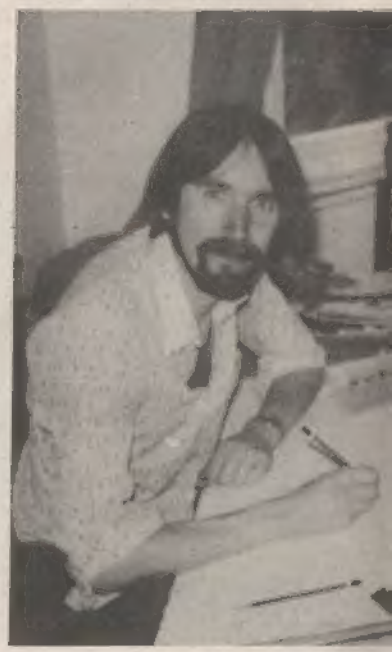
Do you have a nagging **Doctor Who** *query? If so, this is where to send it.*



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Editor:
Alan McKenzie

Assistant Editor:
Roger P. Birchall

Feature Writer:
Richard Landen

Design:
Rahid Khan

Production:
Tim Hampson
and
Alison Gill

Financial Controller:
Robert W. Sutherland

Advertising:
Sally Benson

Publisher:
Stan Lee

Adviser:
John Nathan-Turner

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GALLIFREY GUARDIAN

PERTWEE RETURNS 3

Good news for archivists everywhere. More colour Pertwee episodes have turned up, this time in Australia. It seems that despite numerous checks and requests to ABC Television as to whether they still retained certain copies of *Doctor Who*, which returned negative results, they do still have the following mint, two inch Video Tape copies: *Terror of the Autons, Claws of Axos, Colony in Space, The Curse of Peladon, The Sea Devils, The Mutants, The Time Monster, Frontier in Space* and *Planet of the Daleks*. As you read this, perfect copies should be winging their way around the world to take their rightful place in the BBC Archive Library.

This now means that only five of the Jon Pertwee stories are not in standard British PAL colour system. They are; *The Silurians, Ambassadors of Death, Inferno, Mind of Evil* and *The Daemons*. Still, one never knows what may turn up. Pertwee has had a good run recently, so how about some Troughton and Hartnell adventures turning up! Over to you . . .

PARTY TIME

On May 24th this year, Bob Greenstein, Vice President, Marketing Lionheart Television International sent out the following invitation: "Please allow me to extend this invitation on behalf of Lionheart Television International and BBC Enterprises to join in on a coast-to-coast *Doctor Who* Gala Event.

November 23, 1983, has been declared as a US salute to a *Doctor Who* evening, celebrating the twentieth anniversary of the programme. In honour of this gala event, we will be distributing a 90-minute special entitled *The Five Doctors*, produced by the award-winning BBC team that is now producing the *Doctor Who* series."

Since that invitation went out sales of the *Special* have boomed and warranted this latest bulletin from the President of Lionheart himself, Wynn Nathan.

"7,000,000 to sing "Happy Birthday" to BBC-TV's *Doctor Who* on November 23:

Lionheart Television planning giant *Doctor Who* birthday party.

Over 80 Stations to participate via telecasts of new 90-minute Special and local fan club galas."

To celebrate *Doctor Who* as the longest running series in the history of BBC-TV and on the occasion of the premiere of the sf star's twentieth season, Lionheart Television will stage on November 23, a coast-to-coast brirthday party stretching from New York to California and involving over 80 US Stations, it was announced today by Wynn Nathan, President of Lionheart.

"We're shooting for the Guiness Book of Records for the biggest party ever – with over 7,000,000 US fans singing "Happy Birthday" to our hero, *Doctor Who*, said Mr Nathan.

"Over 30 Stations have already agreed to join in the event via telecasts of the new *Doctor Who* 90-minute special (*The Five Doctors*) and local fan club parties, including: Chicago, Philadelphia; Miami; Denver; Kansas City; New Orleans; Oklahoma City; Tulsa; Syracuse and San Jose."

Mr Nathan also encouraged all US *Doctor Who* fans to send in birthday cards for the occasion which will be forwarded to the BBC Enterprises to go on display in the *Doctor Who* production rehearsal rooms.

In addition to the half-hours, *Doctor Who* is also available from Lionheart for telecasting as feature-length movies.

A BBC-TV hit since 1963, *Doctor Who* is now seen weekly by 98 million fans in 38 countries via BBC Enterprises. Lionheart Television has been distributing the series in the United States since 1980.

RETURN OF THE JNT!

John Nathan-Turner announced that he will be staying on to produce season twenty-two. Asked if he had anything special lined up he intoned the usual phrase; "Stay tuned!" However, radical changes are promised. It is not certain yet whether Eric Saward will continue into the twenty second season as his contract is not yet due for renewal.

TARGET REVISITED

A recent communique from Christine Donougher has brought us up to date with the latest relases from W. H. Allen and Target.

In hardback: 18 August; *Mawdryn Undead* – P. Grimwade (£5.50)

15 September; *Doctor Who: A Celebration. Two Decades through Time and Space* – P. Haining (£10.95)

20 October; *Snakedance* – T. Dicks(£5.50)

24 November, *The Five Doctors* – T. Dicks (£5.50)

8 December; *Kinda* – T. Dicks (£5.50)

In paperback: 18 August; *Earthshock* – I. Marter (£1.35)

15 September; *Terminus* – J. Lydecker (£1.35)

20 October; *Arc of Infinity* – T. Dicks (£1.35); *The Crusaders* (reissue, new jacket) – D. Whitaker (£1.50)

24 November; *The Five Doctors* – T. Dicks (£1.35)

8 December; *Second Doctor Who Quiz Book* – N. Robinson (£1.35)

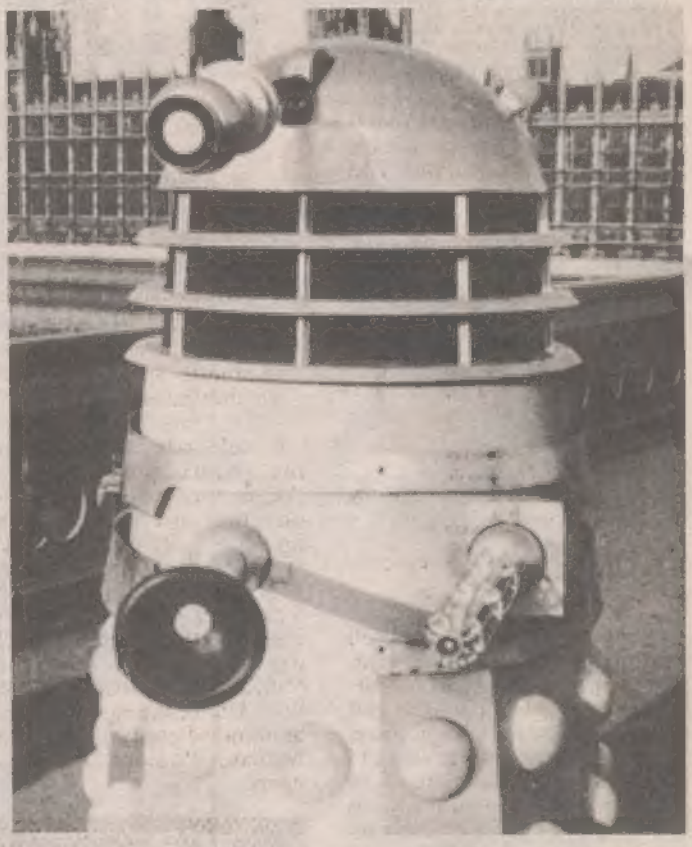
NEW PUBLICATION

This year will see the publication of two new titles from Methuen of *Doctor Who* related material, in a similar vein to *The Doctor Who Discovers* series. August will see the release of *The Quiz Book of Science* and in October *The Doctor Who Quiz Book of Space.*

STUDIO REPORT

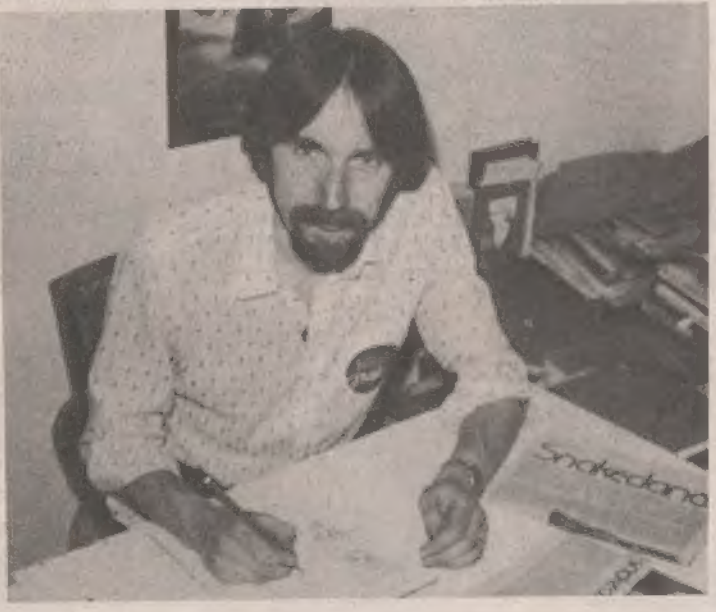
All filming and studio work for story 6L *Warriors of the Deep* has now been completed without incident. Eyes are now turning to story 6M *The Awakening* by Eric Pringle on which work has already started. The highlight of this years recordings will be story 6P *Resurrection of the Daleks* by Eric Saward. If all goes according to plan this adventure should prove more than just interesting! Incidentally, this is the Union cancelled story from last season.

Stories 6R, 6S and 6T are all yet to be finalised. It is hoped that one of the more prominent Directors of the show will return for story 6R. That famous quote: "Life depends on change" hangs heavily over the last two stories, although to take another quote: "In this strange complex of time and space, anything is possible."



UNITED STATES PROFILE

The "all clear" has at last been given for Andrew Skilliter's *Doctor Who Profile Prints* to be released in the United States. Consignments of The Cybermen and Omega should already be well on their way to our wild west colony. These will be followed shortly by the two new releases, The Sontarans and The Master which are to be available simultaneously here in Britain. Profiles 5 and 6 are due out in the Autumn although their content is at the moment under wraps.



Due to reasons that will become apparent later this year a 'one-off' K-9 print, not in the Profile Print Series will also hit the shops around October time.

Skilleter's latest work for Target can be seen on the cover of the just released *Doctor Who Dalek Omnibus.* In November his cover for *The Five Doctors* should prove pleasing. For next year it is hoped that here will be a return to artwork for the Davison covers and if so the story *Snakedance*, that has been put back until 1984, will have one of the most stunning covers ever, complimenting an excellent tale.

DOCTOR WHO LETTERS

YOU ARE NOT ALONE

Issue 78: overall great!

Only one fault — the Doctor Who cartoon. T. Quinn and D. Howett must have been having an off day.

Good to see that *Terminus* and *Mawdryn Undead* are being novelised. When is *Enlightenment* going to follow? The end of *Terminus* was a cliff-hanger!

4-Dimensional Vistas — fantastic! I've often wondered why the Doctor never has any companions in Marvel-land and this tough-talking Yank seems to have the charm of Turlough, the disrespect of Romana and the humour of Sarah-Jane Smith. Keep him!

By the way, why is the Doctor so bothered about being in a parallel world? Surely he's been in one twice before — three times if you count E-space.

Congratulations on managing to get hold of Patrick Troughton. How about a couple of follow-up interviews with Frazer Hines and Deborah Watling? On page 22, bottom left-hand corner, there's a photograph of a rather piratical Troughton. Is it from *Doctor Who?* And, if so, what episode?

I loved *Requiem for the Master.* Roger Delgado always gave me a lovely shivery feeling down my spine — and I'm glad to know that's universal.

I went to the Celebration at Longleat (along with several thousand others) but I didn't mind the queues. In my family a kind of, "Oh well, it's nice for the children," feeling reigns about *Doctor Who.* At Longleat I loved the crowds, they gave me an "I am not alone" feeling. I'd like to thank Tom Baker for turning up, even though I'm still furious he's not appearing in *The Five Doctors.*

Jethrik.

We're glad you like the Doctor's latest companion, Gus, in 4-Dimensional Vistas, Jethrik, but from your comments we think you must have missed the earlier comic strip adventures which featured other companions such as Sir Justin in The Tides of Time and Maxwell Eddison in Stars Fell on Stockbridge. As to your description of the Patrick Troughton portrait in issue 78, we don't think he resembles a pirate in the least . . . Jethrik lad.

TROUGHTON'S SLIP

I felt I had to write about things in general. Firstly the programme itself; all in all it's pretty good, the stories are good and quite interesting, it has however begun to lack the presence of the good old monster, with the last season's count being only three and even those weren't in the story much. The worst adventure for me, was *Enlightenment*. I found the story ridiculous in its content and not very believable.

On to the mag itself, the high standard is being maintained, even though the comic strip has deteriorated a lot. I feel that the artwork just doesn't look right, it looks messy in some parts and disorganised. Also, about the appearance of red ink: This in itself is a good idea if it's used well. If not it can look extremely stupid, e.g. in **Doctor Who Monthly 78**, in the archives section titled *The Underwater Menace*, the Atlanteon on the second page looked ridiculous with red eyes and lips. Apart from that the mag is brilliant, especially *Doctor Who?*

With regards to the anniversary special could Patrick Troughton have made a slip about its contents? While watching Breakfast T.V., Peter Davison was asked about the Daleks. He replied quickly, "I'm afraid I haven't appeared with them yet." To which Troughton looked surprised and blurted, "Oh, what about the . . . " and then stopped. Has Patrick Troughton let the cat out of the bag? We'll have to wait until Autumn.

Finally, a question; "Is Chameleon K9 in disguise?"

Mark Eldridge,
Laindon,
Essex.

SLUMP? NEVER!

Congratulations on issue 78 of **Doctor Who Monthly.** While I used to agree with Alec Charles (in his letter several issues back), that you'd gone into a bit of a 'slump', may I now say how wrong I was! I'm of the opinion that the new style of artwork that's been brought to your Comic Strip is an improvement on the far less dramatic work of Dave Gibbons.

The high spot of the issue, however, was the Patrick Troughton interview. I've never seen Patrick Troughton talk to any magazine before! Although his answers to your questions perhaps showed that they concerned events of over fifteen years ago, rather than yesterday (his memory wasn't quite perfect), it was a great read!

As I daresay all your readership is dying to know my views on the twentieth season, I'll give them. Leading the field was, in my view, the brilliant *Snakedance*. Especially good was its acting and dialogue, some of the best the show's ever seen! Coming in a close second was *Mawdryn Undead*, with its lovely continuity references to the past, the return of Nicholas Courtney as the Brigadier and Valentine Dyall as the Black Guardian, also the introduction of Mark Strickson asTurlough. In fact, I loved the whole of the twentieth season — a fitting tribute to the first twenty years of the show. Roll on another twenty!

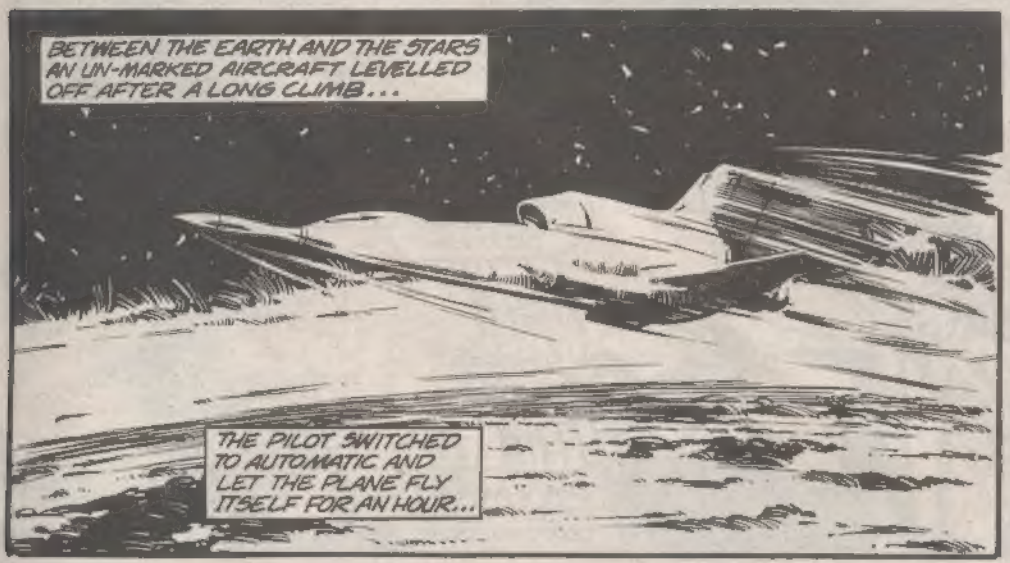
Bob Wyatts,
Westminster,
London.

DOCTOR WHO? by Tim Quinn & Dicky Howett

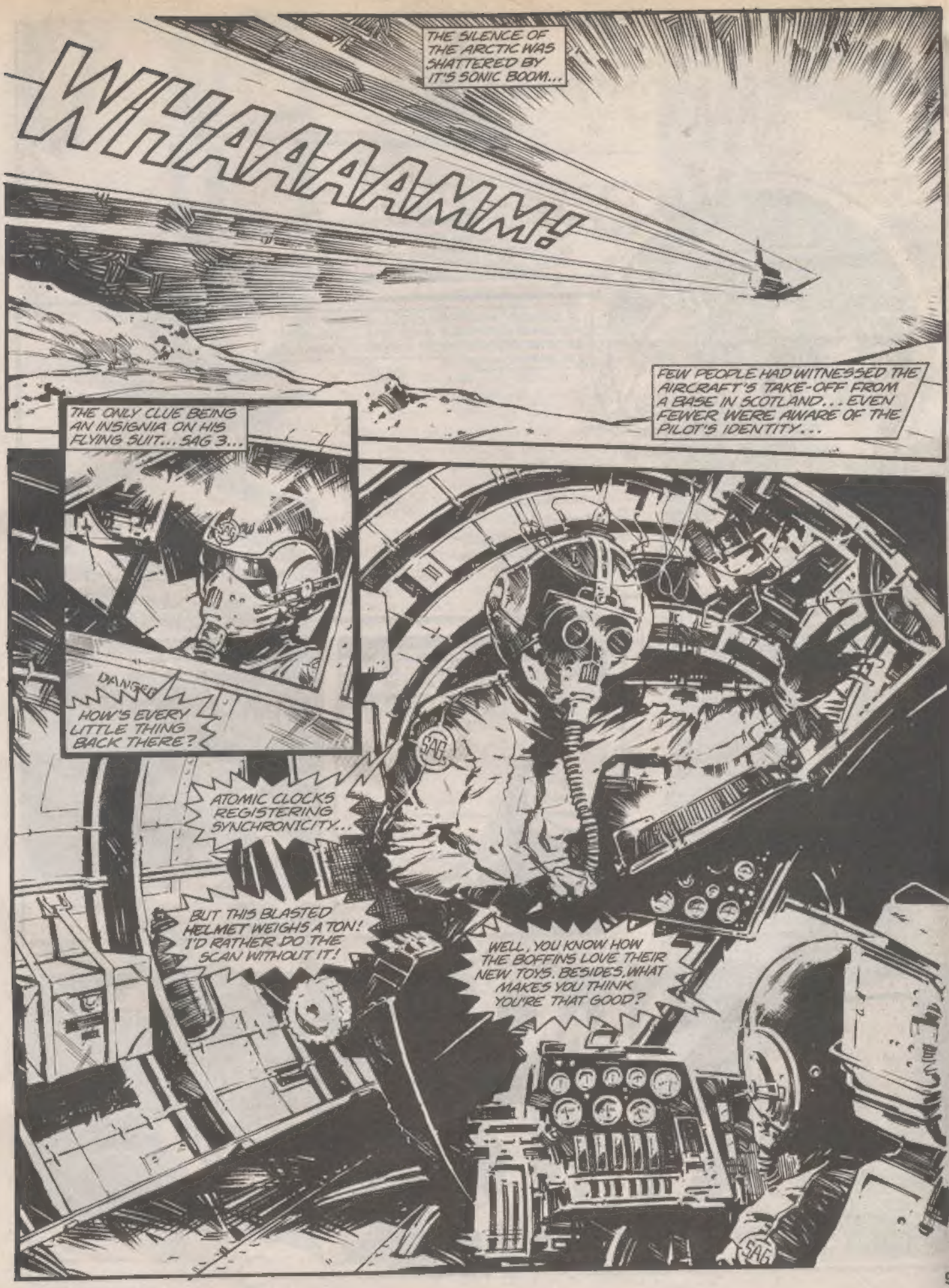
AT LAST WE SHALL SEE THE INSIDE OF A DALEK... IN LIVING COLOUR!
I DON'T BELIEVE IT! I KNEW THE BBC WERE MAKING CUT-BACKS BUT.....
...THIS IS RIDICULOUS!
EVER READY
18

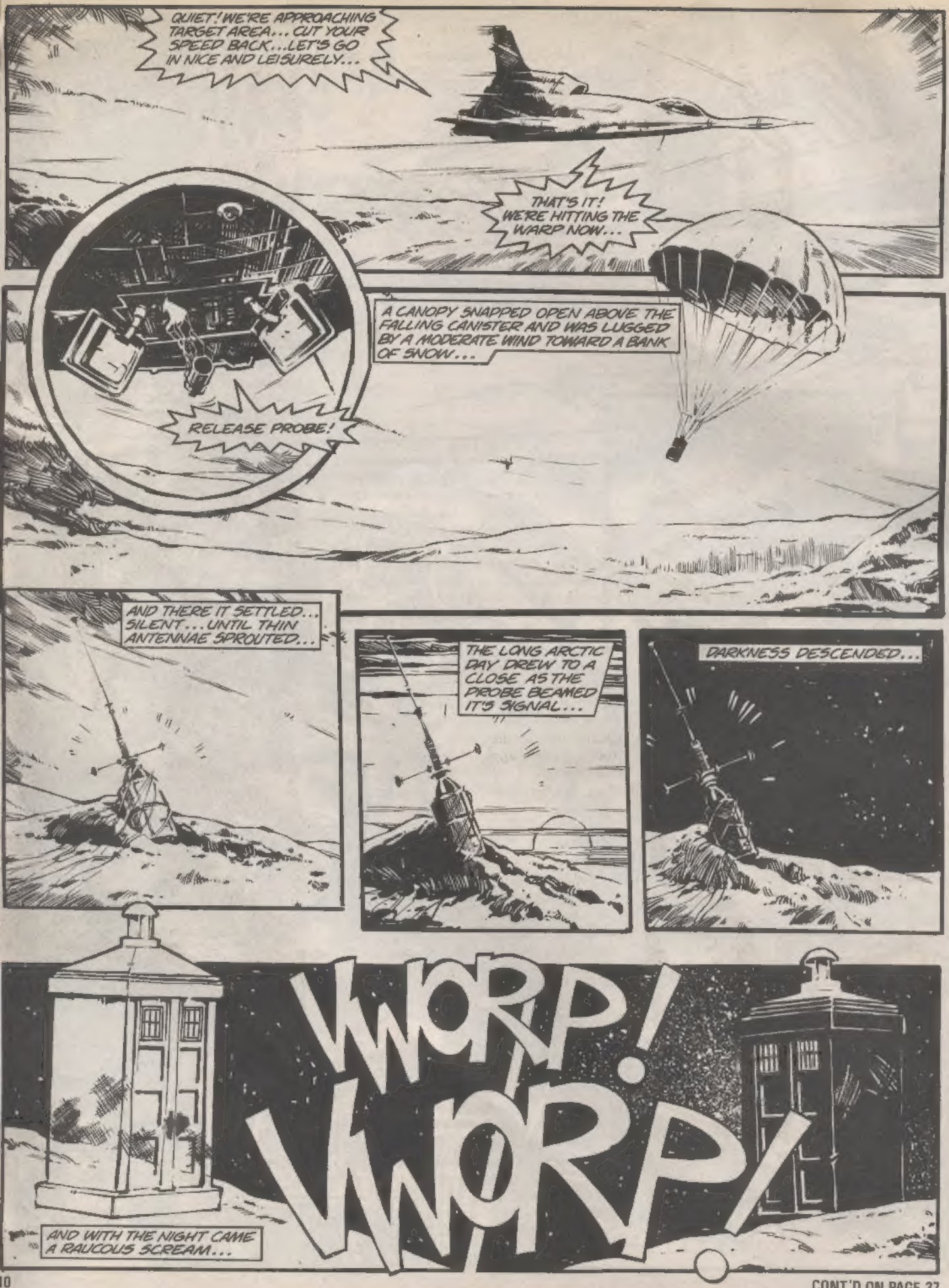
THE DOCTOR HAS DISCOVERED A TIME-WARP. IT'S SOURCE... THE NORTH POLE! MATERIALISING AMIDST THE ARCTIC WASTES, THE TARDIS IS STRUCK BY A BEAM WEAPON OF EXTRAORDINARY POWER!
4-Dimensional VISTAS
PART III
WRITER PARKHOUSE · ARTIST AUSTIN · LETTERER PARIS · EDITOR McKENZIE
AGAIN! INCREASE THE POWER AND FIRE AGAIN!
HEY, DOC... CAN WE HIT BACK? IS THIS BOX OF TRICKS ARMED?
IT DOESN'T HAVE TO BE, GUS! IT'S VIRTUALLY INDESTRUCTIBLE!
I DON'T LIKE THE WORD 'VIRTUALLY', DOC! IT'S EITHER INDESTRUCTIBLE OR IT ISN'T!
DON'T WORRY... I'M GETTING US OUT OF HERE!

VWORP!
VWORP!
IT'S GONE! YOU'VE LET HIM GO! HE KNOWS, YOU FOOL... HE KNOWS!
HOW DID THIS TIME-LORD PENETRATE THE TEMPORAL FIELD THAT YOU CONSTRUCTED?
BECAUSE HE'S CLEVER, THAT'S WHY...
AND BY NOW HE'LL KNOW THAT SOMETHING'S GOING ON...
SOMETHING NOT QUITE RIGHT. DO YOU UNDERSTAND?
HE'S NOT THE TYPE TO STAND IDLY BY AND ALLOW TIME TO BE MANIPULATED. HE'LL COME BACK... AND HE'LL TRY AND THWART US!
DO NOT BE AFRAID, MY FRIEND... THE NEXT TIME HE APPEARS, WE SHALL BE READY FOR HIM...


BETWEEN THE EARTH AND THE STARS AN UN-MARKED AIRCRAFT LEVELLED OFF AFTER A LONG CLIMB...
THE PILOT SWITCHED TO AUTOMATIC AND LET THE PLANE FLY ITSELF FOR AN HOUR...

BEFORE TAKING IT DOWN IN A SLOW, ARCING DESCENT TO THE SHIMMERING CONTINENT BENEATH...


WHAAAAMM!
THE SILENCE OF THE ARCTIC WAS SHATTERED BY IT'S SONIC BOOM...
FEW PEOPLE HAD WITNESSED THE AIRCRAFT'S TAKE-OFF FROM A BASE IN SCOTLAND... EVEN FEWER WERE AWARE OF THE PILOT'S IDENTITY...
THE ONLY CLUE BEING AN INSIGNIA ON HIS FLYING SUIT... SAG 3...
DANGER
HOW'S EVERY LITTLE THING BACK THERE?
ATOMIC CLOCKS REGISTERING SYNCHRONICITY...
BUT THIS BLASTED HELMET WEIGHS A TON! I'D RATHER DO THE SCAN WITHOUT IT!
WELL, YOU KNOW HOW THE BOFFINS LOVE THEIR NEW TOYS. BESIDES, WHAT MAKES YOU THINK YOU'RE THAT GOOD?
SAG
SAG


QUIET! WE'RE APPROACHING TARGET AREA... CUT YOUR SPEED BACK... LET'S GO IN NICE AND LEISURELY...
THAT'S IT! WE'RE HITTING THE WARP NOW...
RELEASE PROBE!
A CANOPY SNAPPED OPEN ABOVE THE FALLING CANISTER AND WAS LUGGED BY A MODERATE WIND TOWARD A BANK OF SNOW...
AND THERE IT SETTLED... SILENT... UNTIL THIN ANTENNAE SPROUTED...
THE LONG ARCTIC DAY DREW TO A CLOSE AS THE PROBE BEAMED IT'S SIGNAL...
DARKNESS DESCENDED...
VWORP! VWORP!
AND WITH THE NIGHT CAME A RAUCOUS SCREAM...

CONT'D ON PAGE 37

THE SAVAGES

EPISODE 1

The TARDIS materialises on a far and distant planet, many years into the future. There, the populace await the arrival of the Doctor. Confident that he has landed in his 'age of peace and prosperity' the Doctor, Dodo and Steven leave the Ship.

Their arrival has not gone unnoticed and while the Doctor wanders off on his researches, hostiles encroach upon the waiting duo. After an anxious ten minute wait Steven decides to go in search of his senior, provoked by an impudent Dodo.

As Steven leaves the valley a frightened scream returns him swiftly to a cowering Dodo. She claims to have seen a man from the Stone Age. This cannot be the future world as implied by the Doctor.

Walking through the shrubland the Doctor detects two people hiding in the undergrowth. Calling for them to show themselves he is suddenly confronted by two smartly dressed soldiers Captains Edal and Exorse. They welcome the Doctor who is pleased that his assumption that he was expected is true. The Elders have been plotting the course of his Space/Time Ship for many light years and he is known to them as the Traveller from beyond Time. The inclusion of Steven and Dodo has been overlooked. They insist that the Doctor return with them to the city. Exorse is sent to escort Steven and Dodo in.

By now, Steven and Dodo are convinced something is amiss and are climbing out of the valley when they are attacked. Turning, they run frantically for the TARDIS amid a shower of arrows and spears. Just as they reach the TARDIS doors, Exorse appears from the rear of the Ship, startling Dodo even more. With swift introductions the savages are dismissed and forgotten as the trio head for the city.

At the edge of the forest lay a sprawling valley and within it lies an equally sprawling city entirely covered by a plastic-like cigar shaped bubble with two towers at either end.

Inside the Doctor is greeted by the leader of the Council of Elders, Jano. He explains that the Doctor has been revered for many years, his voyages having been charted from age to age and now, in honour of this unique event, they bestow upon him the title of an Officer within the Council of High Elders. Glorifying in this adulation, Jano interrupts expressing that they recognise the Doctor as the greatest specialist in Time/Space exploration and that he has taken this branch of learning far beyond their own elementary calculations. In return the Doctor compliments Jano and his people by explaining that he has always known that they have been responsible for vast scientific research at the same time knowing that a race existed of great ➤

intelligence in this segment of the Universe. As the pleasantries continue Steven and Dodo finally arrive. Apologising that their computations did not include the Doctor's companions, Jano offers: "while our honours are for the Doctor, our gifts are for you."

As the Doctor and the Council delve into the intricacies of travelling in the fourth and fifth dimensions, Steven and Dodo are to be shown round the city.

Meanwhile, outside this colourful paradise, Captain Edal complains to Exorse that he does not trust the strangers. Despondent, he orders the hunt to begin. Producing unusual weapons, Light Guns, the two separate into the ravine. They are watched by three savages, Tor, Chal and Nanina. Chal, the leader, orders Nanina to return to the caves and tell the families to hide. She leaves one way while the others set off to warn the raiding parties.

Slowly a wild and terrifying theory forms in the Doctor's mind.

Back in the city two youngsters, Avon and Flower, have been commissioned to show Steven and Dodo the city. As the tour continues, the impression becomes more and more obvious of this being a synthetic and sterile society of which Dodo is becoming rapidly bored. Apparently, one simple discovery has enabled the scientists to give everyone greater energy, greater intellect and greater talent. However, Avon refuses to say exactly what this amazing process is, saying that it is a matter best discussed between the Doctor and the Elders.

Chal and Tor look down from higher ground in search of their friend Nanina. Suddenly they spot her fleeing through the craters from the old wars. Reaching the edge of the war torn zone she enters the ravine. From their vantage point they watch in terror as Exorse also stalks the ravine. Chal musters all his strength to shout a warning but it is lost on the wind. The hunter and the hunted inevitably converge. A broad beam of light beams from Exorse's gun. Nanina appears to become paralysed. Slight whisps of smoke seem to grow from the beam. Nanina walks ahead of her captor almost as if the light beam were pushing her

Life preys on other forms of life. Wild beasts live off other animals. Mankind must have food, water and oxygen, explains Jano. But, now they have discovered a much more effective source of energy. They can tap it at its origin, transferring it to themselves, effectively recharging their bodies with life's vital force. The energy of life is stored in huge translucent vats and when a member of the community needs revitalising they enter the transference chamber. A glass encasement with several tubes and wires attached from the vats and main computers. Slowly a wild and terrifying theory forms in the Doctor's mind. He hopes that he is wrong.

On the city perimeter Exorse approaches his captive. Chal and Tor approach the soldier and plead for Nanina's release, even to the point of an exchange. Exorse walks on totally oblivious to their requests.

On the fourth residential floor Avon and Flower continue their rather dreary tour. Or at least that is how Dodo sees it. Steven, on the other hand, seems totally absorbed in this new and different culture. Dodo goes to use one door and is stopped. That door leads to the world outside, a prohibited area for unexplained reasons. Steven asks about the people in animal skins and both couriers seem shocked at the knowledge of this. Avon explains away inconsistencies very vaguely and they move on. Dodo deftly slips behind and the adventurous side of her nature guides her through the forbidden door.

In the bowels of the city a laboratory come hospital buzzes with activity. Medic Senta fusses over a male specimen on an operating table. An indicator warbles, announcing the arrival of Exorse. Senta allows the soldier access reprimanding at the same time for being behind schedule. His meeting with the strangers is Exorse's excuse and one that instantly intrigues the Medic. He probes for information. Exorse is abrupt and departs immedately. The male dilapidate is expelled down an emergency corridor while Nanina is strapped to the operating table, despite her pleas of anguish. She is then wheeled away into a fearful looking machine.

Up among the echelons of power, Jano continues his own songs of praise. "With our knowledge we can make the brave man braver, the wise man wiser, the strong man stronger. We can make the beautiful girl more beautiful still. You will see the advantages of that in the perfection of our race." The Doctor's face contorts with concern.

In a dark, unfriendly corridor Dodo, whose disappearance has now been discovered, treads warily. Now totally alone and frightened she wished she had

stayed with the others. Suddenly, from around the corner, staggers a large, fearsome haggard savage. He lurches towards her

EPISODE 2

Recovering from her shock, Dodo realises that the savage, Wylda, is bordering on collapse. He is in fact the recently ejected dilapidate. She helps him sit up but can do no more. She continues forward in trepidation.

Upstairs Steven becomes highly perturbed over Dodo's absence drawing in Avon and Flower's concern, although for different reasons.

In the hospital laboratory, Medics and Senta shut Nanina in the transparent chamber. Senta adjusts the controls. Probes inject themselves into Nanina's body and her screams die away as she slips into unconsciousness. Transference begins. Senta carefully monitors the dials. The tube vibrates as Nanina's body seems to wither before their eyes. In the vats the creamy substance begins to bubble and effervesce, increasing in quantity as Nanina's life essence is drawn off.

Unable to locate Dodo, Steven returns to the Chamber of the Council bursting in, to the annoyance of the Doctor. He listens to what Steven has to say, as does Jano, and scoffs at the unnecessary concern. Telling Steven that Dodo is quite capable of looking after herself he continues his conversation with Jano. Steven is at a loss.

As Nanina undergoes the torment of transference an uninvited visitor enters the hospital laboratory. Dodo has discovered the secret and is classified for treatment for her crime

Steven returns to the scene of the disappearance with Flower and Avon. It doesn't take long to establish where Dodo has gone but Steven is prevented from following by Security.

Medics are at a loss for Dodo is fighting back. They call for Senta. He soon

Re-united with Steven, Dodo tells of her experience

realises that Dodo is one of the travellers from beyond time and is saved further embarassment when Captain Edal arrives to escort the Earth girl away. Because of the incursion, Nanina's transference overruns and she is depleted to extremes. She is released under the condition that no more extractions will be performed for some time.

Re-united with Steven, Dodo tells of her experience. Flower and Avon are called to answer for their negligence. They make light of their predicament but in their hearts they know what their fate will be!

While Nanina is helped to release exit number four by literally being lifted along by the Light Gun, Steven and Dodo join the Doctor in the Hall of Elders. The Doctor seems totally disinterested in what his companions have to say placing more importance on retrieving some data from the TARDIS about his investigations into time travel. The ploy works and the three friends leave. Jano asks Captain Edal what the girl has seen. Jano decides to have the Doctor followed, just in case.

On route, the Doctor, Steven and Dodo talk over their findings when suddenly they come across one of the savages. He is the one Dodo met in the corridor and is now near to death. This confirms the Doctor's fears: This wonderful lifestyle of the Elders is based entirely on extracting the life force of the savages with the now apparent results. He sends Dodo and Steven off to the TARDIS to get drugs from the emergency cabinet marked up as C403. As they leave the Doctor tends Wylda as best he can when Captain Edal makes a surprise entry. An argument ensues with the Captain insisting that Wylda return to the Reserve and the Doctor ordering medical assistance. The result being that the Doctor is escorted back to the city.

Steven and Dodo return to find a lone Wylda. Not sure of what to do they administer medication to him when suddenly they are surrounded by some of his lethal cousins who threaten instant death. Their saviour turns out to be Wylda. Patient explanations turn enemies into friends but throw an ill light on the Doctor's fate!

Facing Jano, true colours are shown at last. Jano admits the disgusting process, maintaining that the sacrifice of a few savages is a reasonable price to pay. This angers the Doctor even further into demanding an end to this inhuman practice of protracted murder. Faced with no other choice Jano has Captain Edal take the Doctor away to the hospital laboratory with a message for Senta that special emergency instructions are to follow soon.

Arriving at the savages' cave homes Chal, the leader, tells Steven and Dodo of the Doctor's inevitable fate. To become one of the savages!

In the hospital laboratory, Senta gets to meet the Doctor. An honoured privilege. Speaking scientist to scientist, the Doctor's anger mellows somewhat. The Captain informs Senta to prepare for an emergency transfer. The Doctor disclaims the right to bear witness which gives the Captain great pleasure in revealing that this is not a problem as he, the Doctor, will in fact be participating instead. Senta is shocked. Such a high intelligence life form has never been attempted before. Jano enters to confirm matters. Desperate, the Doctor's genius for bluff fails him this time and within seconds he finds himself being strapped to an operating trolley. Jano commands to ►

be told when transference is complete and leaves the room Senta takes a deep breath and he and his minions begin the process. The computers are all re-aligned. Stablisation established, transference begins. At first nothing happens. Then, as the Doctor's resistance is presumably overcome, transference begins. Slowly at first, then the process seems to run away with itself. Three vats bubble to the brim as the fourth begins to fill rapidly. Senta is elated by the success of the experiment but at the same time concerned as to whether he can control it. All the time the Doctor's body is physically decaying before their eyes!

EPISODE 3

As the Doctor nears death the automatics cut in and the process stops. A perfect transfer! Jano is soon on the scene with congratulations. All instrumentation shows that, in time, like the savages, the Doctor will recover and be of use again. Jano points out that Steven and Dodo will be of similar use and the order is given for their capture. For a moment Jano allows himself the luxury of day dreaming. "Imagine, eventually the whole of our race will incur the Doctor's life force. A race of beings inherent with the Doctor's intelligence and abilities."

Tor suddenly bursts in with the news that a hunt is on for the two strangers.

In the caves Wylda is left to recover while Chal explains to Steven and Dodo that this is where they live, like animals. Even the guards will not venture into the caves. A perfect hiding place. Tor suddenly bursts in with the news that a hunt is on for the two strangers. Steven ignores this latest threat, more concerned over the Doctor. Chal hides nothing By now the Doctor will have been used. If they were to succeed in finding him he would only be a husk of his former self. Nevertheless, Steven insists on going to look.

Supervising operations, Jano orders preparation for an in-transference. Senta is surprised that enough people have been selected to receive part of the Doctor's life essence so soon. Jano explains that this time it will be different. Only one person will attempt to receive the Doctor's life force initially. After all, it would hardly be fair to expose the citizens to an unknown quantity. He will be the guinea-pig!

Captain Edal and Exorse arrive with a unit in the Valley of Caves. For the savages internal politics rear their ugly head over whether to shelter the strangers, thereby endangering all, or to let them fend for themselves. Being leader Chal pulls rank and wins the argument. Steven and Dodo will be permitted to hide within the recesses of the labyrinth. Chal escorts the two friends deeper into the mountain. In doing so they pass a recovering Nanina and examples of a culture endowed to the full in the various arts. This, as Chal explains, is slowly being eroded as the Elders' experiments take their toll.

A game of cat and mouse begins amongst the rocks and shrubs.

At the front of the cave Exorse enters, demanding the strangers. No help is forthcoming and he paralyses a savage as a warning. The next will be taken to the city. Defiant to the last, Exorse is forced to follow into the tunnels. He comes across Nanina. Unless the strangers are surrendered he will take her to the laboratories. This is too much for Wylda and he points ot the inner tunnels, even to which one to take, much to the disgust of Nanina. Exorse marches on as Chal, Steven and Dodo discover that they have taken a dead end turn. Desperate, Steven returns Exorse's calls, goading him into following while Chal explains the finer intricacies of the liquid light beam. It is reflective and Steven forms a plan with the use of Dodo's necklace. Exorse eventually arrives. Continual goading from Steven makes the guard slightly reckless in his actions and results in Exorse being trapped within his own light beam. They frog-march Exorse out into the main cave area much to the disbehef of the inhabitants and are promptly proclaimed to be gods!

In the city, Senta is in a quandary over the Doctor. He cannot be sent outside as he doesn't belong. Instead he must be helped to the guest departments of the Elders. As the Doctor is manhandled away, Jano emerges from the recesses of the laboratory. All the assistants have been sent away. This in-transference must remain a secret until the results are known. Jano prepares himself and enters the in-transference chamber.

Steven and Dodo discover that they have taken a dead end turn.

Back in the caves Tor is all for killing Exorse. However, this action is futile and Steven is bent on recovering the Doctor. Chal wants no part of the rescue but agrees to show Steven a way into the city. They leave the caves. Tor immediately tries to kill Exorse but is stopped, strangely enough, by Nanina!

Later, from the hedgerows near the city, Chal shows Steven and Dodo a way into the city. He is adamant about the layout within the walls that lead to the laboratory for this is the way they leave after their strength has been taken away by Senta. With only one rather relaxed guard on duty it is easy for Steven to approach and use the Light Gun on him. Steven orders Chal to remove the body into the bushes while he and Dodo go on inside to rescue the Doctor.

Meanwhile, in the hospital laboratory, the in-transference to Jano has been completed. Senta shuts down all systems and helps Jano off the operations table. There is silence for a while but when Jano eventually speaks doubt floods into Senta's mind. It is almost as if the Doctor is sitting there. He enquires about his two friends, not Avon and Flower but Dodo and Steven! Left alone, Jano, under the Doctor's life essence influence begins to destroy the laboratory but within seconds his true self masters events. He is confused. What is he doing there? Where has Senta gone to?

In the outer corridors, Steven and Dodo advance into the city unchallenged. However, Captain Edal and his minions are watching via the closed circuit. Seeing the doubt in the two friends' minds he orders that the Doctor be ushered into emergency corridor U3 as bait. This is carried out with the utmost urgency. Steven and Dodo hear a groaning from further up the corridor. As carefully as possible, they investigate and find the Doctor who is little more than a shell of his former self.

Captain Edal, watching from his monitor, orders the guards to move up from behind, using destructive vapours as protection against the Light Gun. Steven and Dodo try to urge the Doctor along to the exit. But as the guards pour on the destructive vapours the gas has an adverse effect on the humans and slowly both Steven and Dodo find themselves slipping into unconsciousness as the protected guards move ever nearer!

EPISODE 4

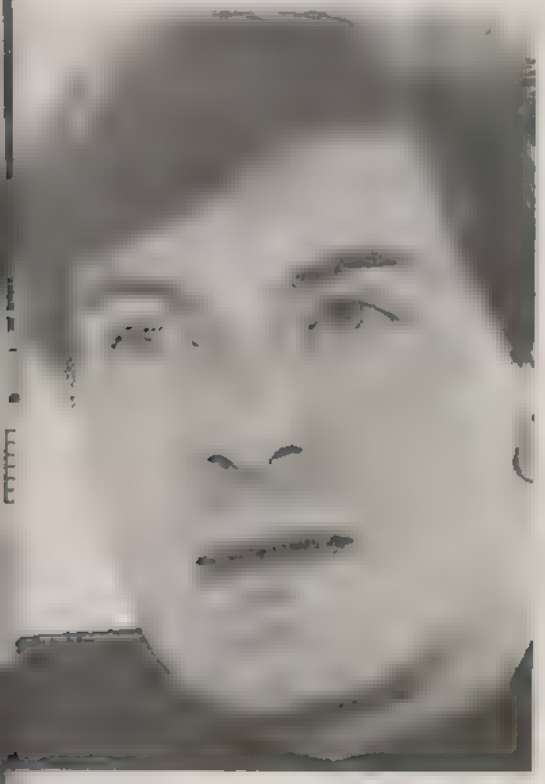
Only just retaining consciousness, Steven wants to surrender but Dodo bolds back. Suddenly a voice pierces the swirling vapours urging Steven and Dodo on. The huge main doors begin to slide open and with new hope the three time travellers struggle to freedom. Captain Edal is furious He dashes off to the control room to see who aided the strangers. Bursting into the rooom he is confronted by Leader Jano. He denies opening the doors, reprimanding the Captain and reminding him of who he is speaking to. Not quite himself, Jano hesitates then with fresh composure issues new orders. B Patrol will make ready and he will lead the search.

Outside, Dodo and Steven have the hopeless task of trying to get the Doctor away. They are joined by Chal who suggests that the only safe place is the caves. From their vantage point they see

B Patrol leaving the city. Steven sends the Doctor back to their refuge with Dodo and Chal while he remains to hold off the soldiers as long as possible. A game of cat and mouse begins amongst the rocks and shrubs.

Jano suggests that the Captain makes his way to the TARDIS while he continues on to the valley of caves. Captain Edal is suspicious of his leader and deploys two soldiers to guard the Space/Time vessel. He will assist Jano.

With the sound of distant gunfire, Chal, Dodo and the Doctor eventually arrive at the caves. Chal stops. He is worried, there is no guard. Inside the cave a bitter argument ensues. Tor is for killing Exorse but Nanina says no, it is not what Chal would want. As the arguing gets heated Tor draws a knife to kill the bound guard.



Nanina steps in front of Tor preventing the murder. The knife is poised for interminable seconds until Chal calls from outside asking about the non-existence of a look-out.

Nearly out of the ravine, Steven runs straight into Jano. The two stare for a moment and then Steven runs off. Jano makes no attempt to stop him. When Captain Edal arrives Jano blames the incident on the other soldiers and they dare not argue.

Reaching the cave Steven ushers everyone to the back. Then he, Chal and Tor venture to the mouth with Steven ready to shoot at anything. Amongst the rocks a figure stirs. It is Jano. He starts to move forward. As Steven is about to fire, a weak Doctor calls out that Jano is not to be harmed. In the confusion Jano retreats into the undergrowth.

In the cave all eyes are on the Doctor. At first he is unaware of what is happening or where he is but as his mind begins to clear he starts a remarkable recovery. Steven and Dodo are all set to return to the TARDIS but the Doctor has other ideas. He is going to free Chal and his people from their oppressed state by destroying the power that the Elders control within their hospital laboratory. All the Doctor needs is a friend on the inside, a friend that he believes he already has.

As dusk falls Jano orders all of B Patrol to return to the city. This includes Captain Edal, who protests most strongly, telling him that he will return with the strangers by morning and that Senta and the others are to prepare. With two blasts of gunfire in defiance, Captain Edal leaves.

Steven, who is on watch, sees the departure. The Doctor calls him off guard duty proclaiming it unnecessary, even though he fully believes that someone remains outside. They are to wait until dark for a visitor.

Down in the bowels of the city Captain Edal reports to Senta and accuses Jano of being unfit to rule. For such a serious matter the Elders join the meeting in the laboratory. Captain Edal faces his Elders and reports: "I believe we are about to be betrayed!"

If Exorse reaches the city it will be the end of all their plans.

Meanwhile Jano enters the cave. The Doctor tells them not to be alarmed. Jano comes as a friend. Imbued with the Doctor's life force it was quite easy for the Doctor to predict what Jano would do. "After all, Steven my boy, who do you think opened those doors?" Jano is as puzzled as everyone else and is glad of the Doctor's council. Seeing the wrong that his people are doing to Chal and his colleagues, Jano is the first to propose an attack on the laboratory, determined to end the evil that is being done there. As a stratagem is worked out Exorse seizes an opportunity and escapes. Steven starts to give chase but it is useless in the dark. If Exorse reaches the city it will be the end of all their plans. Nanina, taking courage, plunges into the darkness.

She eventually catches up with Exorse and pleads with him. Unsure he continues on his way.

In the city Senta is force to tell of the in-transference. Jano is removed from office with Captain Edal taking over. Preparations are made to receive Jano and the savages.

At the cave a determined party leave for the city.

Exorse arrives at the laboratory and somewhat reluctantly confirms Captain Edal's story about a treacherous Jano. Suddenly, to the surprise of all, Jano bursts in, full of authority, with, as promised, the prisoners. Captain Edal is instantly discredited and placed under arrest. The guards leave and with Chal, the Doctor, Steven, Dodo, Tor, the Elders and Senta and his assistants remaining, Jano orders the doors to be sealed. He then further explains: "All the Elders of our city are here. So too is the source of supremacy on this planet. No man gives up easily the means that gives him power but that is what I am asking you to do. I want you to destroy all this!" Senta is horrified but Jano insists that the savages are their equals. The Elders seem undecided, incapable of digesting what has been said. Jano takes matters into his own hands, literally, by picking up a metal fusion rod and beginning to smash the equipment. In the heat of the moment the others are decided and follow their leader's example. So too, Dodo and the Doctor join in. Soon the laboratory is no more than a smouldering wreckage of a room. Jano and Chal are at last in harmony. A leader must be chosen to unite the peoples of this planet.

Captain Edal finally succeeds in breaking through the doors He and his guards rush in, guns blazing away, calling for the arrest of Jano. But it is too late. Above the roar of the melee Steven's voice is heard. The order for calm is obeyed by all except the now paranoic Captain. Steven is forced to use the Light Gun on him.

Jano turns to the Doctor with one last request. Would he assent to become their new Leader? Flattered, the Doctor declines. It is totally out of the question. "The man we need must inspire trust, his judgements must come from his heart even more than his head." Chal points to Steven : "There is the leader we want, Jano."

Steven is shocked, surprised, but with the Doctor's blessing realises that this is probably just what he needs, a home. His meanderings with the Doctor have been exciting but that is all and the chances of returning to his own home in his own time are practically zero. Thanking Jano and Chal and with a final reassuring hand from Tor, Steven bids his farewells to the Doctor and Dodo.

Putting a consoling arm around a saddened Dodo the Doctor answers her question of whether they will ever see Steven again. "Who knows, my dear. In this strange complex of time and space anything can happen."

Climbing over the debris they make their way slowly back to the TARDIS Seeming strangely alone in the valley of sand and bushes a light shines on and off and the little blue box vanishes from the island forever ●

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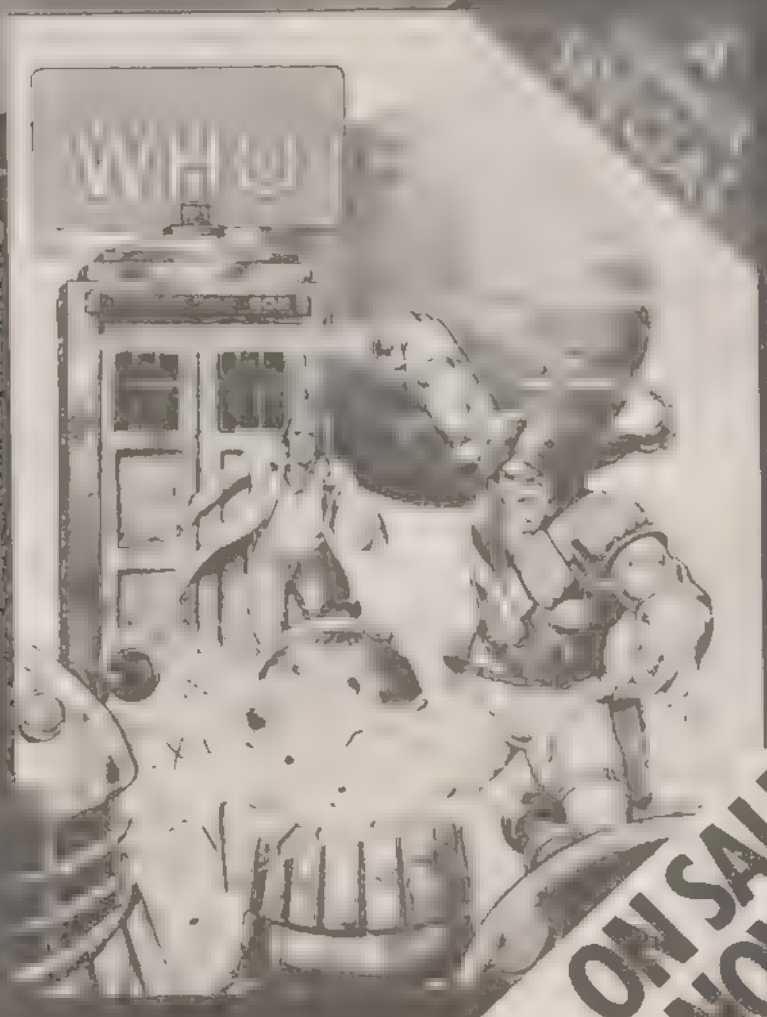


ON SALE NOW

AN INTERVIEW WITH ANDREW SKILLETER

Born on the Isle of Wight, the son of a United Reformed Church Minister, Andrew Skilleter was educated in Gosport and then Bournemouth where he resides to this day. Skilleter, who is best known for his excellent illustrations for the Target Books *Doctor Who* novels, has one brother who, coincidentally, is a publisher for some of the more prominent car magazines.

Leaving school Andrew Skilleter went straight into a Graphic Design Course at Bournemouth and Poole College of Art for three years, after which he tentatively attempted to establish a freelance career while teaching himself to paint and improving his drawing abilities. A lot of his work at this time was in the field of children's books.

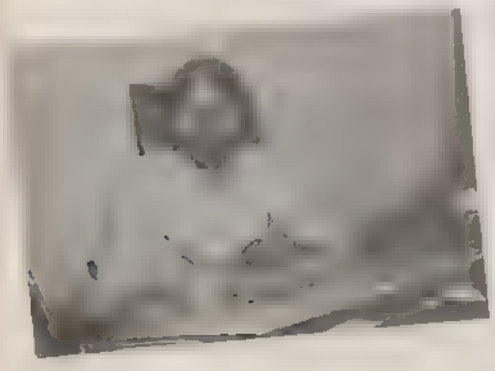
In the mid seventies Andrew Skilleter concentrated on a career as a freelance illustrator covering a wide range of work – both adult and children's book jackets, books, magazine work, all of which was a million miles away from his latest success, *Doctor Who*. "The biggest project I ever tackled and probably my finest work," says Skilleter, "was an illustrated edition of Boccaccio's *The Decameron* classic with ten paintings. Some of these were accepted for Association of Illustrators Exhibition, 1981 and subsequently appeared in the *Images* (Best of British Illustration) *Annual* and also appeared in Mecanorma's Silver Marker Award Exhibition, both exhibitions being in London."

As with a great many people involved with the *Doctor Who* programme Andrew Skilleter's introduction also came about more by chance than design. He explains: "As with most things in life I fell into *Doctor Who* quite by accident. I had always watched the programme from the very beginning, mostly because it was science-fiction based. An earlier infatuation, that still remains, was with *The Eagle's* Dan Dare character which originally created my interest in the genre. Incidentally, there are a few illustrative links between *Doctor Who* and *Dan Dare* in that Frank Hampson, creator of *Dan Dare* did a full colour Dalek/Pertwee illustration in *The Radio Times Doctor Who Tenth Anniversary Special* and the late Frank Bellamy who completed so many line drawings for *Doctor Who* also for *The Radio Times* (and some special colour features) was a prolific illustrator for *Eagle* and did a year on Dan Dare after Frank Hampson left the strip.

"During my rounds of publishers, looking for work, I eventually ended up seeing Mike Brett of W.H. Allen who was then Art Director for Target and Star (he now handles the Hardbacks too). Initially he showed disinterest in my work and as I was about to leave he said 'hold on a minute.' That was the turning point. After some short discussions he gave me my first jacket illustrations for their *Worzel Gummidge* books. Perhaps I should have taken a hint of what was to follow from these knowing that under that make-up lay Jon Pertwee's features! Actually we did have somewhat of a rough ride with *Worzel* as apparently W.H. Allen had only bought the rights to the original *Gummidge* books by Barbara Euphan Todd and not the tv version ►

As a consequence we had to tone down the 'Pertwee' likeness, which the Southern Television Company were not too pleased with. I did those covers in conventional water colours.

"My next commissions from Mike were a couple of adult covers, one of which was Graham Masterson's horror thriller, *The Manitou*. My next conversation with Mike asked the key question, 'would I like to have a shot at *Doctor Who*?' – to this day I can't think quite why! Like everything else to do with *Doctor Who* it was never straight forward. I was asked to do not just the jacket but the whole *K-9 Special*, all of which had to be done to an impossible timetable. I feel we virtually put half the thing together – I say 'we' since my wife, Pat, and I devised as well as drew the puzzles. Illustratively, I would rather forget it all. It was my very first affair with *Doctor Who* and all too rushed. I was in at the deep end and only just keeping afloat. Around the corner was the *Dalek Special* to be followed by my first Target *Doctor Who* novelisation jacket, *Destiny of the Daleks*, which went down very well at Target, Tom Baker's face particularly. However, I feel a new, revised go at the *K-9* and *Dalek* Specials is needed as besides the shortfall of the artwork they were editorially patronising to *Doctor Who* fans and talked down to their readers."

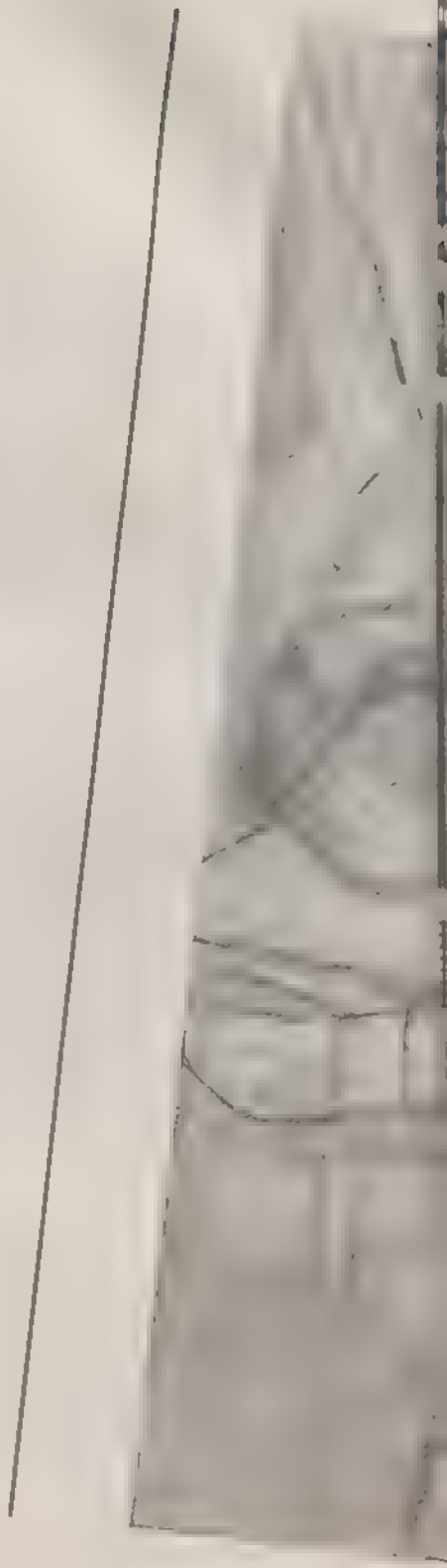


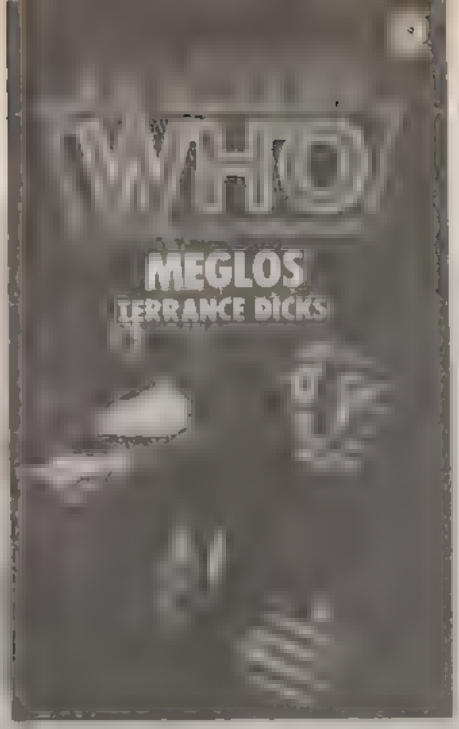
Andrew Skilleter's wife, Pat, is an accomplished illustrator in her own right and was quite at home helping out with the line drawings. She has completed a series of books for Blandford reviving some Fifties bible story books for children. Her latest project is some black and white illustrations for some science-fiction picture books aimed at the seven to ten year old bracket.

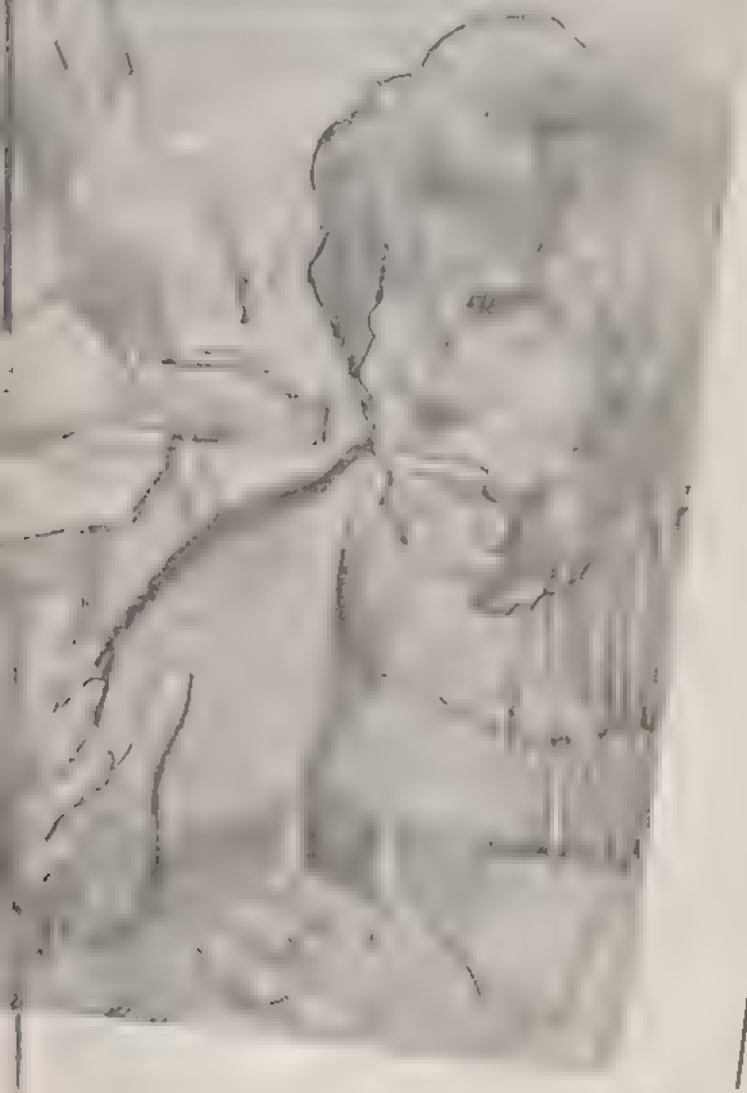
From 1979 onward Skilleter regularly contributed covers to the Target *Doctor Who* series with the exception of this last year, although it was never a vast percentage of his work load. Usually about six jackets a year. Nevertheless it has been a steady and largely enjoyable thread through an ever-changing career. Over the next four years his works have included the *Decameron* project, covers and illustrations for *The Nursing Times*, *Nature* and a science-fiction space opera for *Galactic Adventures*. Then there was the ever popular *Star Wars* material. While continuing his work for Mike Brett, Andrew also built up a good working relationship with Penguin and Puffin whose latest pieces are tending towards fantasy. For next year Tony Lacey of Puffin has bought up the rights to re-do *Doctor Who - The Making of a Television Series*. Although in 1980 he only did one *Doctor Who* jacket, 1981 saw Skilleter starting what turned out to be the entire run of jackets for the last Tom Baker season. A unique event, certainly post Achilleos. He admits that *Doctor Who* is now his personal favourite subject. He particularly likes Tom Baker as well as the science-fiction element and after all these years of observation it is nice to be involved and part of it.

Not that the past few years have all been plain sailing. He has had the odd moment of doubt. "Having completed the jacket paintings over a number of years, I've naturally felt more enthusiastic over some, more than others and there were periods when I wondered why on earth I was doing *Doctor Who* jackets at all while engrossed in a huge project of Renaissance style set-piece paintings. My involvement in the *Star Wars* saga, completing artwork for a large range of merchandise for the Icarus Company. Placemats, memo boards and mini-print designs has had a tremendous influence on my attitude to, and paintings for, *Doctor Who* and I think subsequent jackets show this. The *Doctor Who* jackets fall into two categories, the new titles and re-jacketing old ones and with both reference material is the key starting point. Once I have the title it is usually down to me to research it. Assuming that no reference material is to hand, which is invariably the case, I normally start with the BBC Picture Publicity Library which is continually depressing as they tend to hold only pictures of the Doctor and his companions that would be of interest to the general media and not a pictorial reference of aliens, monsters, hardware or locations. So often I next get in touch with the fan faction for sources of material and am not above asking you, **Doctor Who Monthly**! The Art Director will try various contacts and we have had help via the *Doctor Who* Office and individual designers such as Mat Irvine for which we are very grateful. My main concern is to get things right and the more cross references the better.

"So eventually one gets together some material. Often, particularly in previous years, less than one would like and often finding that the deadline for finished artwork is dangerously close. Next a rough has to be prepared – in my case this means a pencil indication of what I have in mind sometimes accompanied by a few notes. This goes first to the Art Director, then to John Nathan-Turner for approval and is then returned to me to carry on to finished artwork. Frequently I have to turn the job around in a very short space of time. *An Unearthly Child* for instance was







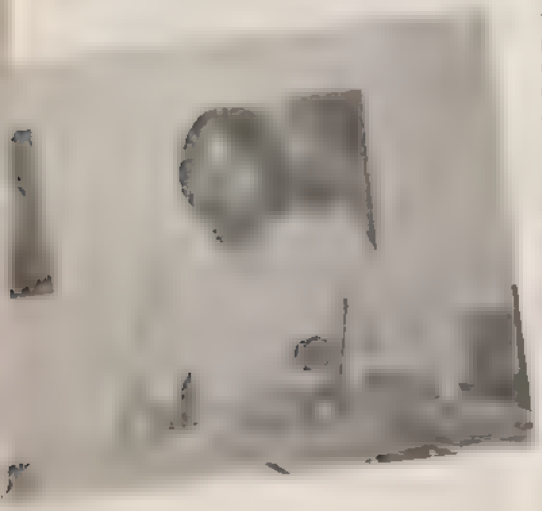
wanted so urgently that not even a rough was requested and the painting was completed over a weekend. So often there is not the opportunity to give the work as much polish as I'd personally like to – but then that is so frequently the case with professional illustration."

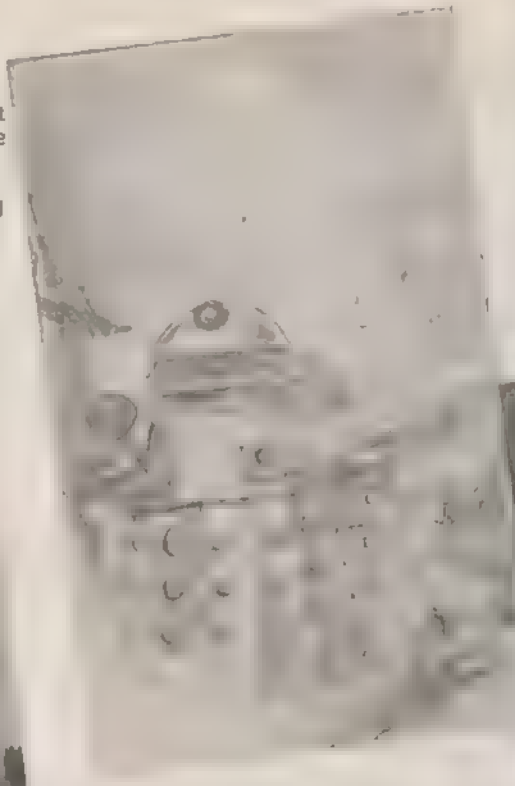
Skilleter also mentioned, when speaking of references, that it might be relevant to mention that on more than one occasion he has had to use a reference picture direct from **Doctor Who Monthly**. *Logopolis* was a prime example of this where the Master was painted from a black and white reproduction in our pages. Detail is of prime importance and a lot can be missed when only one or two references are available. He had extreme difficulties in obtaining accurate detail of the latest Cyber-suits. "One would really like a good deal of material so it can be cross referenced, particularly when it comes to hardware and monsters. A photo often shows a fuzzy area that I will have to try and pin down and if I only have the one view of the subject this is quite difficult to nigh on impossible."

The emphasis on the Target covers has shifted over the years. During Tom Baker's era it was very much a portrait of Tom plus another important element from the story backing him up. Also, in the early days, there was a tendency to do vignetted illustrations rather than full jacket paintings, the latter being the preferred approach nowadays with which Skilleter agrees. When an old story is re-issued and a new jacket required, it is W.H. Allen's policy to leave off the Doctor altogether and just feature another key character or monster. "I realise this is controversial but I must say that this often gives the jacket more punch and one can sometimes concentrate the imagery such as on *Logopolis* and the two *Yeti* covers to meantion a few."

With Peter Davison came the photographic covers which has caused a lot of unrest amongst many people. Andrew has never tackled a Peter Davison piece but one artwork submitted by another illustrator was rejected because of an unsatisfactory likeness. It was then that Mike Brett decided that it might prove prudent to proceed with photographs since he anticipated artists having problems with Peter Davison's features which, from an artist's point of view, lack the maturity and character of Tom Baker's. The latest trend that Skilleter can reveal on this subject is that at the request of John Nathan-Turner, W H. Allen are going to revert to artwork for the remaining Peter Davison stories with a revised layout. This will be a photographic face of Peter Davison with an artwork background featuring a key scene, character or monster from the appertaining story. "I have already been commissioned to do a number of these. My connection with Target/*Doctor Who* was not severed during the photographic period since I completed a number of new jacket paintings for re-issued stories, and in my opinion, some of the best jackets I have done."

The materials that Skilleter has used for his paintings has changed over the years. He has tried all sorts of boards to paint on with a definite tendency towards a smoother, hard surface and sometimes even a CS10 Line Board surface which enables one to paint in great detail. At the very start Skilleter began using water colours but very soon moved to Designers Gouache paint, which is also a water based medium but as opposed to water colours it is possible to lay down solid areas and over-paint. This is used together with Winsor and Newton Sable brushes, usually a No.2 which has a fine point for detail. A painting such as this can take anything up to two or threedays, occasionally more. "Having pre-planned the composition, I usually put





down a very simple drawing onto the board and it is down to the painting to bring it to life. I work larger than the final reproduction size but not at any regular proportion-up. My paintings are rarely huge as I am not too happy painting on a large scale. Fortunately, I have not had any of my work turned down and none that I particularly dislike although I do have my favourites. If I were asked to pick my top six I think they would have to be: *The Daemons, Warrior's Gate, Logopolis, The Abominable Snowmen, The Web of Fear* and finally *The Five Doctors*. As a by-line I am quite looking forward to doing *The Celestial Toyroom*, if asked and the two Profile Prints of *Omega* and *Earthshock* gave an opportunity that had been denied me as a result of the photographic covers. My immediate future commissions for *Doctor Who* are, not necessarily in this order; *Snakedance, The Dominators, Enlightenment* and *Marco Polo*. *The Celestial Toyroom* has been held up due to manuscript problems."

Skilleter has always had a little pet project that he would like to get off the ground. He managed it w th unprecedented success The Profile Pr nts "It is diff cult to recal qu te how my 'Who Dares' mpr nt came nto be ng It was the result of a who e ser es of events, not least the desire to control something myself so I would not be let down by others as has so often happened in the past. The idea was already in the back of my mind when W.H. Allen arranged a meeting over lunch with Mike Brett, Christine Donougher, the Editor, outgoing *Doctor Who Monthly* Feature Writer Jeremy Bentham and his replacement. Receiving a good deal of positive encouragement and assistance in all sorts of ways from all concerned, I eventually got to see John Nathan-Turner. He was impressed with what I had done with *Star Wars* and excited by my ideas which gave me tremendous encouragement. John takes a loving interest in all aspects of *Doctor Who*, not least the merchandising, and the percentage the BBC make goes back into the programme. So it is nice to think that at least some of your money you pay to buy, say, a 'Who Dares' product does go to make the programme! From seeing John I then gained the go ahead for the first two prints from Christopher Crouch at the Merchandising wing of BBC Enterprises. I am still tremendously impressed and grateful to both John and Christopher for making it so easy for me to get going with absolutely no red tape with only approval of the final text and

artwork required. Longleat, last Easter, was our aim and we only just made it with some of the stock, the printing having only been completed a mere twenty-four hours previously! It was very gratifying to see them being so enthusiastically bought up and by mid-Sunday few were left. They are currently available at the BBC Exhibition Blackpool, at specialist shops throughout the U.K., including Forbidden Planet in London, by mail order and by the time this article sees print in the United States too. We have ambitious plans which we will carry out if the fans support our venturers and it is an aim if anything to get the prices down and to give a good dea We are do ng this because, as de from being a business venture I have fe t for a long time that n the print poster areathe fan was not being catered for, particularly when it came to good artwork."

From late July early August two further prints in the Profile Print Series will be available. The Sontarans and The Master. Because of some planned autumn specials the series will not be resumed until the beginning of 1984. The first special available will be a K-9 print.

Andrew Skilleter's future plans are to have *Doctor Who* taking a more dominant slice of his work-load. Eventually, it will be ideal to be totally 'Who Dares' orientated, moving into publishing at the same time. The commissioned work would go altogether; "It would be nice to take ideas and develop them." Some of these ideas are already finding their way into the Target covers "Presentation of content and good graphics are of uppermost importance." Bearing this in mind see if you can spot the influences that the 'Profile Prints' have made on future *Doctor Who* Target jackets.

Below is a checklist of Andrew Skilleter's *Doctor Who* Target and Hardback jackets in order of completion

1. *K-9 Special*
2. *Dalek Special*
3. *Destiny of the Daleks*
4. *Stones of Blood*
5. *Invasion of Time*
6. *Androids of Tara*
7. *The Daemons*
8. *The Power of Kroll*
9. *The Nightmare of Eden*
10. *The Day of the Daleks*
11. *State of Decay*
12. *Auton Invasion*
13. *Warrior's Gate*
14. *An Unearthly Child*
15. *The Keeper of Traken*
16. *The Leisure Hive*
17. *Full Circle*
18. *Logopolis*
19. *The Sunmakers*
20. *The Planet of Evil*
21. *The Pyramids of Mars*
22. *The Abominable Snowmen*
23. *The Web of Fear*
24. *Meglos*
25. *The Dalek Omnibus*
26. *The Crusaders*
27. *The Five Doctors*

Preview

THE FIVE DOCTORS

Question. Take a mixture of *The War Games, K-9 & Company, 2001 A Space Odyssey, The Abominable Snowman* and the Bob Baker/Dave Martin Omega tale. Sprinkle Masterfully with an assortment of robots, aliens and monsters, all under the control of; *who?* And all this glisten ng with a flavour of *Deadly Assassin* What have you got? That's right. *The Five Doctors*.

The character of the Doctor has always, until now, been shrouded in mystery. One has never really fathomed his true, elusive purpose. But rest assured, soon we will be able to see right through him. To enable us to do so we have to thank Professor Whittaker and his marvellous little invention.

. . . this time there is a far more intricate and sinister reason than the threat of Omega.

We delve back at last into the mysterious annals of Gallifreyan history revealing previously untold facts of this illustrious race but at the same time germinating even more anachronisms than exist already.

In a similar vein to *The Three Doctors*, this subsequent *Five Doctors* tale systematically brings together the first five aspects of the Doctor's character only this time there is a far more intricate and sinister reason than was the threat of Omega. Such is the enormity of this new undertaking that not only is the Doctor involved but unlike *The Three Doctors* where five innocent bystanders became entwined in the flow of events, this time the involvement of a random assortment of the Doctor's friends and assistants is deliberate! But, that is not all. The celestial powers instrumental in this magnanimous interstellar folly also enlist the aid of various sentient beings in order to lay the path of destiny.

. . . Richard Hurndall gives his all for the programme.

The regular cast of Peter Davison, Janet Fielding and Mark Strickson are joined in the production by ex-regulars Patrick Troughton, Jon Pertwee, Carole Ann Ford, Elisabeth Sladen, Wendy Padbury, Frazer Hines, Caroline John, Nicholas Courtney and Richard Franklin. But possibly all eyes will turn with anxiety and wonder to actor Richard Hurndall who has the unenviably gargantuan task of stepping literally into William Hartnell's shoes by portraying the very first ever *Doctor Who*. His success or failure in this formidable role will best be left to the individual to judge. Suffice to say that Richard Hurndall gives his all for the programme.

Patrick Troughton and Jon Pertwee will be wearing their "regulation" costumes

TORS

and look every bit the part and remarkably, except in extreme close up, not a day older than their respective eras. Carole Ann Ford, despite twenty years, still retains her impish mannerisms even though she now portrays Susan Foreman as a fully fledged woman. With her return to acting long overdue, it will be a pleasure to see her again. Elisabeth Sladen, although wearing her most recent hair-style, could have walked straight off the *K-9 & Company* set onto *The Five Doctors* masterpiece and as if needing to be told Wendy Padbury hasn't aged a bit! As far as Frazer Hines is concerned all we can say is that, if it were not for his part in *Emerdale Farm*, one would swear that he has been stored away with the props from *The War Games* only to be brought out again for this stupendous epic. All in all great credit must be given to the above and of course to Jill Hagger and the BBC Make-Up department for their expertise

Anthony Ainley naturally depicts the ever evil Master.

and devotions to detail. Their most amazing feat, though, has to be on Richard Hurndall n bring ng back to l fe

the William Hartnell Doctor. At a BBC photo call in Denham there was a stunned silence as he emerged from the Make-Up caravan. A feeling that is rarely experienced.

Nicholas Courtney returns as the retired Brigadier cum Schoolmaster as per *Mawdryn Undead* only this time complete with moustache. Anthony Ainley naturally depicts the ever evil Master. Caroline John's appearance is pleasing as is the surprisingly partnered Richard Franklin's. Nice to see them both again.

Another regeneration for President Borusa (the fourth, almost in line with the Doctor) as well known actor Philip Latham takes on the role. While Dinah Sheridan, esteemed actress, assumes the character of Chancellor Flavia.

Regretfully Tom Baker was unable to make the filming of the Special due to prior commitments and so some stock footage of Tom was very carefully scripted in. However, it also includes Lalla Ward as Romana. Because of this she will not be able to make a personal appearance conducive with the storyline.

The wonderful costumes are courtesy of Colin Lavers.

The Designer for this unique Special is Malcolm Thornton. Again, you may have seen some of his work at Longleat or if not his last season story, *Kinda*. The wonderful costumes are courtesy of Colin Lavers. A lot of time and money must have been allocated here. Two other very hard working stalwarts are our old friends Peter Howell and Dick Mills. They will provide the Incidental Music and Special Sound respectively.

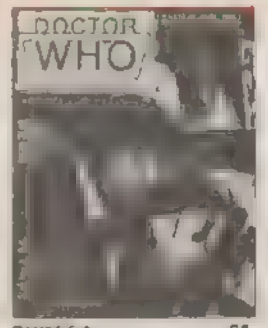
Finally then, for the twentieth year anniversary Special it all looks set to be a grandiose ninety minutes of unadulterated *Doctor Who*. Lots of action, a fast moving storyline and we get to meet quite a collection of old colleagues and friends into the bargain, albeit they are a little jumbled up. Hopefully *The Five Doctors* will be transmitted on THE day, November 23rd and is certainly worth waiting for. The only criticism that one could possibly make about *The Five Doctors* is that it takes schizophrenia to extremes! ●

DOCTOR WHO BACK ISSUE DEPARTMENT

DWW 1 £1
The Story of Doctor Who, Day of the Daleks, William Hartnell photo-file, Iron Legion, War of the Worlds and Return of the Daleks comic strips

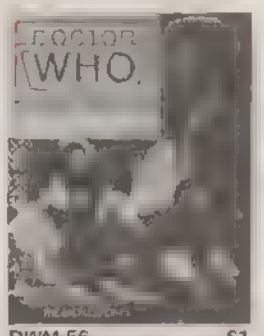
DWW 2 £1 50
The Cybermen, An Unearthly Child, Seacon '79, Patrick Troughton photo-file, Iron Legion, War of the Worlds and Return of the Daleks comic strips.

DWW 3 75p
The Ice Warriors, The Dead Planet part 1, Jon Pertwee photo-file, Iron Legion, War of the Worlds and Return of the Daleks comic strips



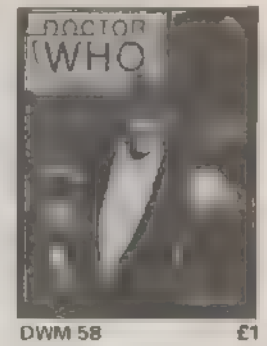
DWM 54 £1
Special Patrick Troughton issue, Tomb of the Cybermen, Morris Barry interview, Jan Fielding, End of the Line and The Daleks comic strips

DWM 55 £1
Peter Davison introduction and photo-file, The Ark, Costume Design, Kit Pedler star profile, End of the Line and The Daleks comic strips.



DWM 56 £1
Special William Hartnell issue, Death to the Daleks, Dennis Spooner interview, The Free-Fall Warriors and The Greatest Gamble comic

DWM 57 £1
Special Aliens issue, The Daemons, John Friedlander interview, Monster Gallery, The Free-Fall Warriors and Black Sun Rising comic strips.



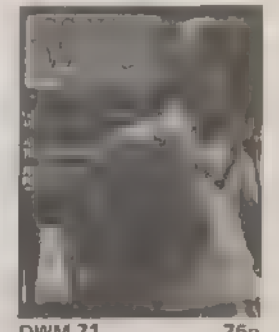
DWM 58 £1
The Krotons, Carnival of Monsters, An Unearthly Child, Logopolis, The Three Doctors, Junkyard Demon and Skywatch 7 comic strips

DWM 66 75p
Earthshock, Timeflight, Sarah Sutton interview, Doctor Who in the Comics, The Highlanders, Season Survey, The Tides of Time in colour.

DWM 68 75p
Power of the Daleks, John Nathan-Turner interview, Doctor Who novels, Dorka Nieradzik interview, Stars Fell on Stockbridge, poster

DWM 69 75p
The Curse of Peladon, Genesis of the Daleks, Doctor Who and the Monsters, Eric Saward interview, Season Survey, Stars Fell on Stockbridge

DWM 70 75p
The Sea Devils, Doctor Who in the Radio Times, Doctor Who in the Movies, Comics Update The Stockbridge Horror, Doctor and Master poster



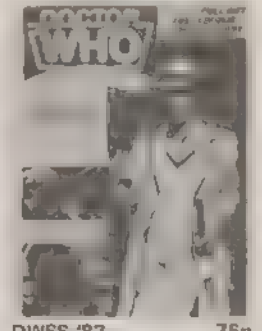
DWM 71 75p
The Faceless Ones, Overseas Overview, Doctor Who Collector's Guide, The Stockbridge Horror comic strip, Romana colour poster.

DWM 77 65p
Regeneration issue, History of the Daleks, Ambassadors of Death, Mawdryn Undead, Terminus, Doctor Who in America, The TARDIS.

DWM 78 65p
Patrick Troughton interview, Requiem for the Master (Roger Delgado), The Underwater Menace, TARDIS log, 4D Vistas comic strip

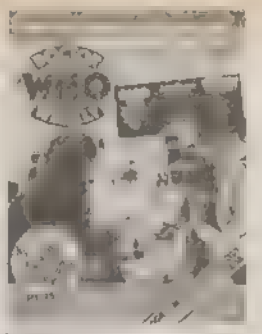
DWSS '81 £1
The very best of Doctor Who, Daleks, Autons, Zygons, Robots, Daemons, Cybermen, John Nathan-Turner, Architects of Fea

DWWS '81 £1
The War Machines, The Evil of the Daleks, Sue Malden interview Boris the Spider, Philip Hinchcliffe and Barry Letts interview, comic strips

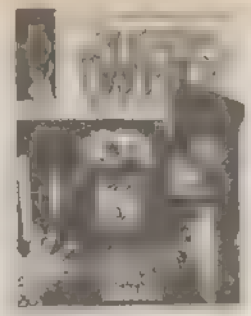


DWSS '82 75p
Peter Davison and Anthony Ainley interviews Invasion of the Dinosaurs, Robots of Death, John Friedlander, full colour Monster Guide

DWW 4 £1.50
Attack of the Yeti, The Dead Planet part 2, Tom Baker photo-file, Iron Legion, War of the Worlds and Return of the Daleks comic strips



DWW 28 75p
The Movellans, Evil Egg, U.N.I.T. Hotline, Fantastic Facts, Dogs of Doom, The First Men in the Moon and Star Tigers comic strips



DWM 46 £1.75
Meglos, The Leisure Hive, The Tenth Planet, Ian Marter star profile, U.N.I.T., Fantastic Facts, The Collector and Star Tigers comic strips.

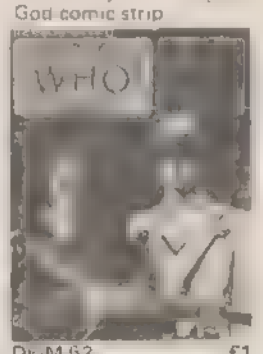
£1
The Time Monster, Barry Letts interview, Stunt men, Katy Manning star profile, Anthony Ainley photo-file, The Spider God comic strip

DWM 53 £1
Logopolis, Image of the Fendahl, Peter Grimwade interview, Exhibitions, Sarah Sutton photo-file, The Deal and The Daleks comic strips

£1
Pyramids of Mars, Mat Irvine interview, Doctor Who and the Merchandisers, Junkyard Demon and The Gods Walk Among Us comic strips

DWM 60 £1
The Five Faces of Doctor Who, Planet of the Spiders, Script Editing, K-9 and Company, Ingrid Pitt, The Neutron Knights comic strip

DWM 61 £1
Castrovala, Four to Doomsday, City of Death, Graphic Design, The Tides of Time and Devil of the Deep comic strips



DWM 62 £1
Kinda, The Visitation Doctor Who in the Comics and Checklist, K-9 and Company, The Tides of Time comic strip, Adric poster

DWM 65 75p
The Visitation, Black Orchid, Doctor Who in the Comics, The Mind of Evil, Richard McManan-Smith interview, The Tides of Time, poster.

DWM 72 75p
Planet of the Daleks, Nicholas Courtney interview, Target Books, The Freelancers, The Stockbridge Horror, Jon Pertwee and Dalek poster

DWM 73 65p
Arc of Infinity, Snakedance, The Myth Makers, History of the Doctor Who Exhibitions, The Stockbridge Horror, Sarah Sutton poster

DWM 74 65p
Mawdryn Undead, Terminus, Fashions for Infinity, The Wheel in Space, Jackie Lane interview, Fellow Travellers, The Stockbridge Horror

DWM 75 65p
The King's Demons, Arc of Infinity, The Pirate Planet, Michael Craze interview, Bessie and the Whomobile, TARDIS Log, The Stockbridge Horror

DWM 76 65p
Mark Strickson interview, Snakedance, John Nathan-Turner profile, Spearhead from Space, The Phoenix Rises, Lunar Lagoon comic strip.

DWSS '83 75p
Comic Strip Special featuringThe Doctor, Absolom Daak, The Event Librarian, The Daleks and a Cyberman, full colour pin-up of Tegan

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Shades of Piccolo

A HISTORY OF U.N.I.T.

In the 1972 Piccolo paperback *The Making of Doctor Who* by Terrence Dicks and Malcolm Hulke an official letter introduced Brigadier Lethbridge-Stewart as British Commander of UNIT. Here, in the same military fashion, the Commander in Chief outlines the past activity of UNIT to the new Brigadier Charles Crichton.

UNITED NATIONS INTELLIGENCE TASKFORCE

MEMORANDUM

FROM: Commander in Chief,
UNIT Headquarters,
Geneva, Switzerland.

REF: 1/0009/JNT/th

TO. Brigadier Charles Crichton,
Commander,
British Branch, UNIT.

SUBJECT: Formation of UNIT.

Regarding your recent posting and promotion to British Commander of UNIT forces I feel that now is a prudent time to brief you on the background of UNIT and some of the problems faced by your predecessor; Brigadier Alastair Gordon Lethbridge-Stewart.

The United Nations Intelligence Taskforce, known as UNIT, was founded on April 17th, 1973. This was a direct result of a memo from a then Colonel Lethbridge-Stewart serving in the regular army. Apparently sometime in the year of 1971 there was a rather bizarre attempt to take over London by a robotic army purportedly under the control of an alien power. Regular troops under the guidance of a certain Professor Travers, now residing in the United States of America, helped defeat this menace and the incident, of which Colonel Lethbridge-Stewart was a part, inspired him to write to the Minister of Defence drawing attention to our total lack of defence against extra-terrestrial threats. The argument put forward was that mankind is drawing attention to itself from an extra-terrestrial point of view. Over the past few decades man has sent numerous satellites and rockets into deep space not to mention the crammed airways of communication. In 1972 the world authorities agreed to set up an army of specialists to protect the Earth's security using select soldiers and scientists from all the Western countries. Each country has its own branch, all of which are controlled and answerable to UNIT Headquarters, here in Geneva.

The Doctor is something of a mystery. From what our security forces can ascertain he has no background.

After due consideration Colonel Lethbridge-Stewart was promoted to Brigadier and put in charge of British Operations. Even though he comes from excellent military stock and has an A1 service record, this has not prevented head on clashes with his superiors over certain matters. The end result, however, was always satisfactory. We suspect that a lot of the blame for this irregular behaviour was due to the influence of his resident scientific advisor known as; 'The Doctor'' The Doctor is something of a mystery. From what our security forces can ascertain he has no background. Nevertheless, Brigadier Lethbridge-Stewart personally vouched for him, assuming all responsibility. And until today that is how the uneasy situation remains. For the past few months nothing has been heard of the Doctor and we will be attaching a new scientific adviser, of your own, to you soon.

You will have the usual regulation Administration Staff, a scientific adviser and your own, small platoon of highly trained and specialised soldiers. If it is deemed necessary, as it has occasionally proved to be in the past, you are empowered to draw on regular army troops as and when is required.

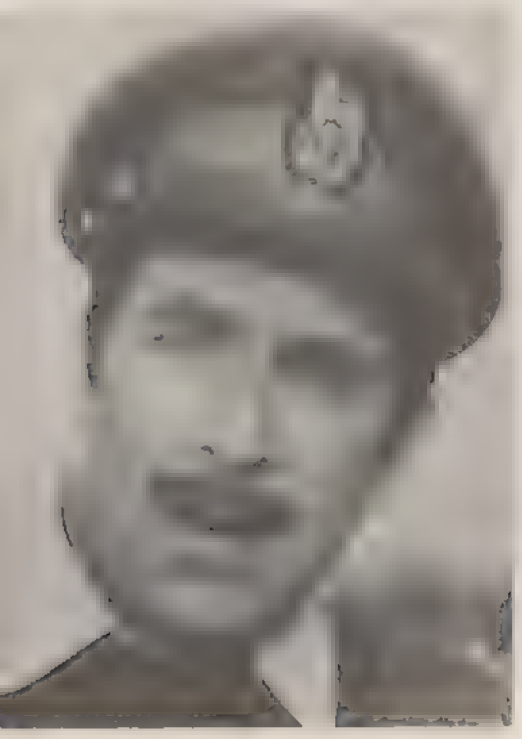
TOP SECRET: *CODE:* 'A' 1 classification

A quick resume of alien incidents to date. For detailed information refer to restricted files: IL/41. You have, obviously automatic clearance.

UNIT File to date

UNIT's first line of action came just after the Organisation had more or less established its mode of operations. Just under two years after its inception the British UNIT Forces had to deal with an alien threat called Cybermen. Our security forces had become suspicious of International Electromatics and especially its company Director, Tobias Vaughn. As the electronic field expanded so too did International Electromatics, to such a degree that nearly all electronic equipment had some part from this company incorporated in it. This was the key to the invasion. Tiny neural circuits were triggered all over the globe, causing paralysis of the brain, effectively bringing the world to a standstill. The only antidotes were small neurister-pacs placed on the neck. An invention of the Doctor. With the aid of a Russian rocket and warhead we were able to defeat the Cyber-menace. With our first taste of action UNIT was seen to be an effective and efficient organisation.

Over the next few years little of consequence occurred. This lull enabled the Brigadier to finalise his headquarters and staff. Throughout this time rigid training was imposed on his troops forming a formidable force. It was about this time that Brigadier Lethbridge-Stewart requested permission to engage a scientific adviser. The name put forward was a certain Elizabeth Shaw from Cambridge University. We agreed but about this time came the first threat from the Nestene entity. An alien malignance with an affinity for plastics. By strange coincidence it was also at this time that our mysterious Doctor reappeared with an offer of assistance. The result was the Doctor being appointed Scientific Adviser and Elizabeth Shaw his assistant.

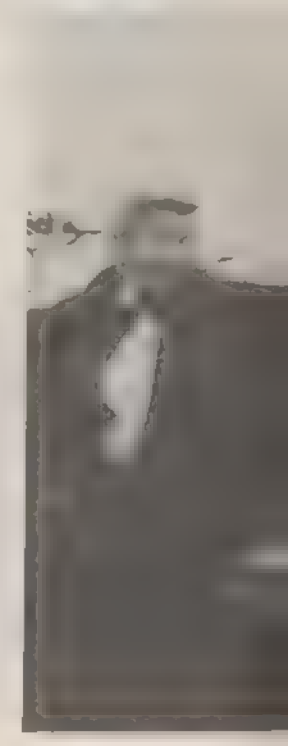


Later that year I had a very vague and baffling report from Brigadier Lethbridge-Stewart.

1977 was the year that started a spate of incidents that were to prove the worth of UNIT time and time again. At Wenly Moor Power Complex apparently random energy discharges re-awakened a dormant reptile race that had the audacity to claim the Earth as belonging to them. A lethal plague was released by them before UNIT finally managed to destroy their cave dwellings, totally slaughtering them. Fortunately, an antidote for the plague was discovered and administered before epidemic proportions were reached.

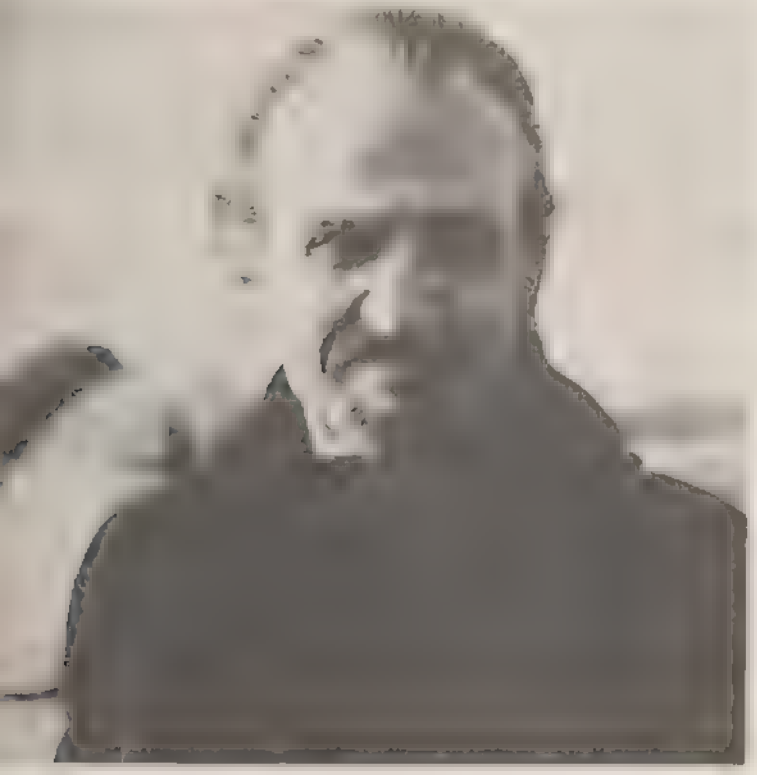
The non-publicised British Space programme was the next victim to be rescued by UNIT. You may remember General Carrington, who had a mental breakdown, a sad case. Somehow he managed to kidnap three alien amabassadors with the view to starting the first interplanetary war. The UNIT faction was placed in extreme difficulties as intrigue piled upon intrigue and Lethbridge-Stewart was placed in the unenviable position of usurping another military man. Fortunately, Ralph Cornish and his team managed to smooth things over, although we never did find out where the aliens came from or what they wanted.

Later that year I had a very vague and baffling report from Brigadier Lethbridge-Stewart. The first part was straightforward. For reasons of felt inadequacy Elizabeth Shaw tendered her resignation. On the whole, though I am still none the wiser. Apparently UNIT was detailed to guard the ➤



infamous Stahlman project which included permission for the Doctor to use the nuclear reactor facility. It seeems that Professor Stahlman and the Doctor were at loggerheads from the start so trying to get to the bottom of what happened is relatively impossible. The story goes that, somehow the Doctor travelled to a parallel universe and witnessed its destruction because of the Stahlman project, albeit part of a fascist movement. Anyway, taking Brigadier Lethbridge-Stewart's judgement as a guide-line the project was shut down. Whether this was a wise move or not is somthing we will never know.

Be warned. No measures are too extreme to ensure his (the Master's) re-capture.



In 1978 we saw the return of the Nestene menace. Naturally, we were able to repel the invader yet again but this time there was something a little more sinsiter involved. You may have heard of the Master. If not you will soon read that here is a standard priority A1 wanted order out against him. He has been described as the devil himself! Be warned. No measures are too extreme to ensure his re-capture. We are told that he is an alien with special powers. Hypnotism is certainly his forte. As you read the next few passages you can judge for yourself the importance attached to the Master and the world wide search that has been instigated for him.

It was the Master that was responsible for the trouble at Stangmoor prison. It turned out that the infamous Keller machine, the wonder machine for curing all criminals, was none other than an invention of the Master's that went wrong. It was supposed to feed on the evil of men's minds. The Master used the temporarily freed prisoners to capture a nerve gas missile that was due to be dumped at sea and threaten the then convening world peace conference in London. With the aid of some regular troops Lethbridge-Stewart managed to foil the Master's plan although the missile was exploded on the ground and we had to evacuate the surrounding area for some time. As for the ill-fated Keller machine, our friend the Doctor was supposed to have dealt with this so called 'mind parasite'. To be honest, I don't really understand what happened. The important thing is that UNIT came out trumps and that's what matters!

It was only Jo Grant's, the Doctor's then assistant, irrationality that saved the day.

Remember the UFO sightings in '78? The reports were accurate. Down near the South Coast, by the Nuton Power Complex we actually had an alien spaceship crashland! Do you know that they maintained that it wasn't built but grown! These aliens, called Axons, seemed quite benevolent at first, offering us 'Axonite' in return for help to repair their ship. It seems that our friend the Doctor mistrusted the Axons from the start and fortunately Brigadier Lethbridge-Stewart placed all his faith in him by backing him to the hilt. This brought him into conflict with the then Minister Chinn which resulted in the subsequent arrest of Lethbridge-Stewart. However, the Doctor was proved right in the end and Chinn discredited. The Axons were intent on depriving the Earth of all its nutrients, the Earth having been brought to its attention by none other than the now-infamous Master. The conclusion of this conflict is a little vague as it seems the Master escaped and the Axons mysteriously disappeared in something called a Timeloop. At least that is what the Doctor called it. Whatever it was caused millions of pounds worth of damage to the Nuton Power Plant.

Does Beltane mean anything to you? In May of 1978 at Devils End it meant a lot. Ignoring the overwhelming stories of the locals the truth of the matter was that an alien, called Azal, was on a return visit to Earth to discover the progress of man. Admittedly he resembled quite strikingly the Horned Beast but that was all. Azal considered the Terra experiment to be a failure and condemned the Earth to die. It was only Jo Grant's, the Doctor's then assistant, irrationality that saved the day. She offered herself in sacrifice against the Doctor's life and totally befuddled Azal. With his demise the heat barrier collapsed and troops were sent in. The one good thing that gleaned from this escapade was that the Master was captured and taken away for trial

For such diabolical sins the Master was condemned to death. However, the Doctor pleaded for clemency and consequently the Master was imprisoned on our security island near St Catherine's. I regret to say that he escaped some months later.

UNIT Headquarters came under attack next when an apparent direct attack on the Doctor was used.

The sighting of ghosts at Sir Reginald Style's house involved the Doctor and Jo Grant spending the night there to investigate such claims. They both took their leave, without a word and vanished until the next day when the Doctor bundled the delegates out of the house just in time to prevent them being blown up by Sura, reputedly a being from the future! The peace conference went ahead a little later than planned and a little further afield. Report ref: WW3/000/rl for details.

Yet again later that year the Master turned up posing as a certain Professor Thascles. He had some project called TOM-TIT.

UNIT Headquarters came under attack next when an apparent direct attack on the Doctor was used. Utter chaos seemed the order of the day with the Brigadier's troops issued with the instructions to protect the building. Imagine their horror when before their very own eyes UNIT HQ disappeared. Luckily it re-appeared shortly afterwards, intact. There was a wild theory going around of space lightning and 'singularity' but nothing ever came of it and UNIT HQ was returned safely.

Slime seeping from the Refinery into the mine was reportedly having terrible adverse effects on nature.

The next incident involved Global Chemicals. They claimed to have perfected a new process of oil refinery without waste. This immediately aroused interest and resulted in Jo Grant, the Brigadier and the Doctor travelling to Wales. From here on in it was a relatively smooth investigation until an accident from the pit-head resulted in total lack of co-operation from the head of Global Chemicals, a man named Stevens. This was a typical case of Government interference or perhaps I should say, non-interference. Lethbridge-Stewart went straight to the Minister for permission to close Global Chemicals, pending his investigations, and drew a blank. Obstinately, the Minister ordered the Refinery to be left alone. Fortunately, Lethbridge-Stewart found a way round the situation and put a stop to the business. Slime seeping from the Refinery into the mine was reportedly having terrible adverse effects on nature.

At the beginning of 1981 a decision was taken to move UNIT HQ to its present position at the Priory. While doing so Brigadier Lethbridge-Stewart had to set up a temporary base which included at the time several groups of scientists working on new fuels for the Space Programme. All went well until ►

several of the scientists mysteriously vanished. The Doctor, along with a snooping Lavinia Smith, who was commandeered to instigate a search also disappeared. Some time later the scientists, bar the Doctor and Lavinia Smith returned – shocked but otherwise unharmed. This was just as well as UNIT had another, more difficult problem to face.

The report mentioned something about 'reversal of time'.

London had to be evacuated after dinosaurs began to appear on the streets. The Brigadier could do little more than patrol the streets in a vain hope that his men could contain the threat to London while waiting for his Scientific Adviser to return. And return he did with remaining missing scientist, Lavinia Smith (who, incidentally, turned out not to be Lavinia Smith at all but her niece Sarah-Jane Smith, a journalist!). They were detained at one of the temporary HQ's after being arrested for looting! Anyway, with the Doctor's help Brigadier Lethbridge-Stewart succeeded in tracking down a certain Professor Whittaker who was responsible for the gigantic apparitions. The report mentioned something about 'reversal of time'. I don't quite understand it but as you obviously can now appreciate, nobody has any recollection of those few weeks bar a handful of military people. We then had a very difficult task of losing those weeks in order to bring the unsuspecting population in line with the rest of the world. Should you need further information on this you will find it all in file ref: 6/PW/ALS/mh.

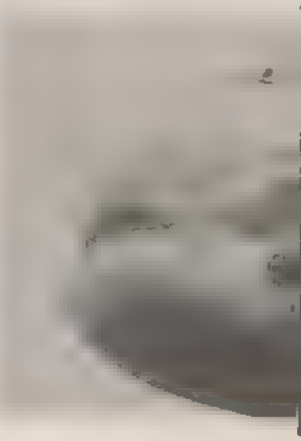
Following the above Captain Michael Yates was advised to seek voluntary retirement under the recommendation of Brigadier Lethbridge-Stewart (File ref: 9/OGA/ALS/mh).

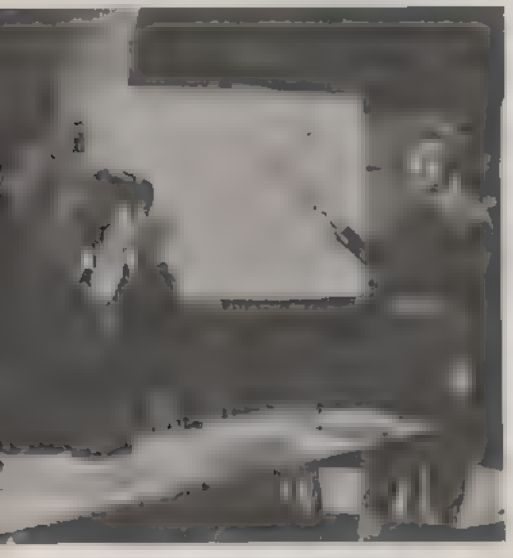
On a more sombre note, Professor Clegg was never to leave UNIT HQ alive.

Later that year Lethbridge-Stewart was induced to accompany his Scientific Adviser to a variety show where they were to invite a certain Professor Clegg back to aid the Doctor with his experiments. The result of this visit was two-fold. Some new exercise procedures were introduced into our basic training with excellent results. On a more sombre note, Professor Clegg was never to leave UNIT HQ alive. He mysteriously died of heart failure. The Doctor's experiments were halted and he and the journalist, Sarah-Jane Smith dashed off to deepest Somerset to visit the aforementioned, convalescing, ex-Captain Yates.

Unfortunately we lost the new Project K1 with the demise of the Professor.

Several weeks later Miss Smith returned without the Doctor, reporting that he was to be presumed dead. Some sort of accident. Not surprising, always rushing about in cars, boats and planes. (The odd thing is that a few days prior to Miss Smith's return we received a phone call from the Commandant at Heathrow Airport asking for confirmation of the Doctor's identity and credentials. This, naturally led us to believe he had left the country). What happened a few weeks later I will just touch upon here, recommending you familiarise yourself with Special Security File, ref: A1/TLR/ALS/ts/A1. For the moment, suffice it to say that the Doctor returned. And as it turned out, well timed. Remember the Kettlewell incident? Brigadier Lethbridge-Stewart confidently rounded up the rebel Think Tank but it was the Doctor's amazing knowledge of





computers that de-programmed the destruct codes thereby avoiding a very nasty international scene. Unfortunately, we lost the new Project K1 with the demise of the Professor.

This occurred at the beginning of 1982 when the Doctor was asked to address the Cabinet over lunch, at No 10 with a tentative dinner engagement at the Palace. Curiously the Doctor suddenly vanished again along with Sarah-Jane Smith and UNIT's latest Medical Officer – Lieutenant Harry Sullivan with not a word of explanation!

Strange happenings up in Scotland resulted in our discovering the truth about Loch Ness and the infamous "Nessie".

Over a year transpired before Lethbridge-Stewart and UNIT's services were required. Strange happenings up in Scotland resulted in our discovering the truth about Loch Ness and the infamous "Nessie". It makes interesting reading (File ref: 4/ZSI/ALS/mh) It was about this time that M.O. Lieutenant Harry Sullivan returned to duty. Stewart authorised extended leave to cover the absence, satisfied of a genuine "official" reason.

Much later that year we celebrated the return of Guy Crayford in the experimental spacecraft, XK5. He had been testing the new fuel variants being worked upon by Rubeish and his associates, back in 1981. XK5 was now nearly two years overdue, because of a stabiliser failure which had flung the craft out into the far reaches of space. Further than any human had gone before. At the time Brigadier Lethbridge-Stewart was attending a meeting here in Geneva and Colonel Faraday deputised in his place. The unfortunate incident ended with the death of Crayford. After a perfect re-entry and landing there was some trouble in quarantine, an explosion I believe, that mortally wounded the astronaut. The local jamming frequency inadvertently powered by our faulty radar dish was swiftly corrected by Technician Grierson aided by the Doctor on a fleeting visit!

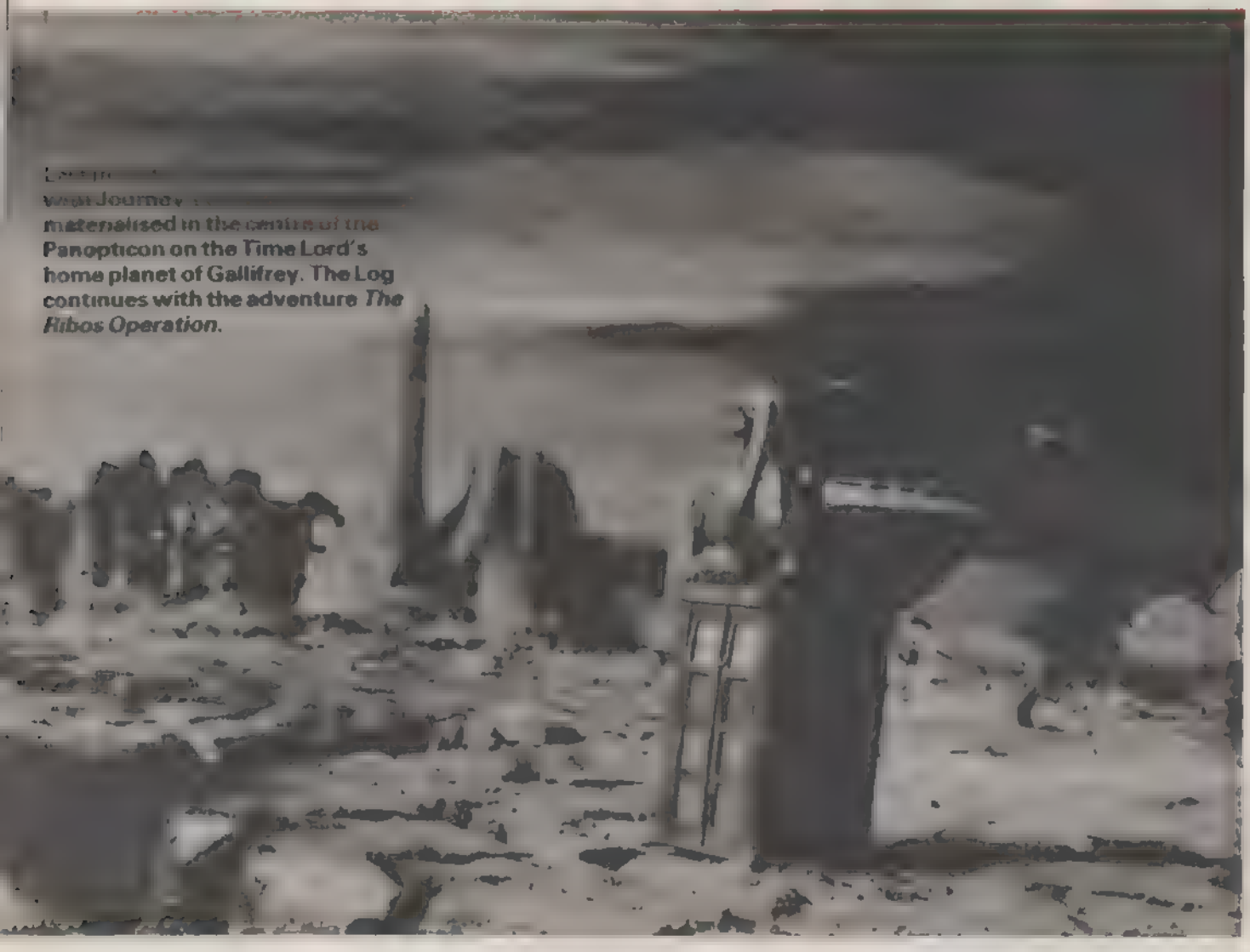
Reports suggested that the man became deranged and that the pod was dangerous.

And that more or less concludes UNIT's active service to date. There was a minor incident towards the latter half of this year when some pictures of a recently discovered unknown seed pod were received from Antartica by Sir Colin Thackeray, Head of the World Ecology Bureau in England. In a bid to identify this peculiar specimen he played a hunch and summoned assistance from us, asking for the Doctor. By pure fluke the Doctor happened to be available and we sent him directly to investigate and he ended up at the home of the now late, eccentric, Harrison Chase. Reports suggested that the man became deranged and that the pod was dangerous. Lethbridge-Stewart decided that Major Beresford could handle the situation, as he had further meetings to attend here at Headquarters.

All that remains for me to do is wish you good luck in your new posting.

James Neville-Thorndike,
Commander in Chief,
UNIT Headquarters,
Geneva, Switzerland.

THE TARDIS LOG



[illegible] materialised in the centre of the Panopticon on the Time Lord's home planet of Gallifrey. The Log continues with the adventure *The Ribos Operation*.

JOURNEY 147

Leaving Leela and K-9 behind on Gallifrey, the Doctor placed the TARDIS in hover mode in Interstitial Time Looped Phasing while he tinkered with another of his toy computers, K-9 Mark 2. The date: not applicable. (*The Ribos Operation*)

JOURNEY 148

The Doctor and his new Gallifreyan female companion, Romana, are instructed by the Tracer Co-ordinator, recently installed by the white Guardian, to materialise the Ship on the cold and unfriendly planet Ribos. The date: not applicable. *(The Ribos Operation)*

JOURNEY 149

Due to a temporal blocking in its systems the TARDIS materialised in the courtyard of a village on the planet Zanak. The Doctor and crew were supposed to be on Cailufrax. The date: not applicable. *(The Pirate Planet)*

JOURNEY 150

After a lot of buffetting the TARDIS is materialised simultaneously around the planets Zanak and Terra, a clever but dangerous idea. Then finally it appeared on a hillside on the surface of Zanak. The date: not applicable. *(The Pirate Planet)*

JOURNEY 151

The Ship lands on a moor, near a circular stone ring, on the surface of Terra, the planet just saved from destruction by the Doctor. The date: 1,978 A.D. approx. *(The Stones of Blood)*

JOURNEY 152

Emerging from the Vortex at the precise point the TARDIS materialised in a peaceful copse near a river. Romana set off to find the fourth segment of Time while the Doctor indulged in a spot of fishing. The date: not available. *(The Androids of Tara)*

JOURNEY 153

The Ship materialised in the middle of a deep, dark quagmire on the moon of Delta-Magna. The date: 3,000 A.D. approx. *(The Power of Kroll)*

JOURNEY 154

To obtain a reference point for the planet Atrios the Doctor takes the TARDIS out into space. Unfortunately the ship arrives in the middle of an interplanetary war. There was a missile converging, impact imminent! The date: 'A' classification. *(The Armageddon Factor)*

JOURNEY 155

Having escaped the missile by the skin of a Seska the Doctor managed to backtrack its drive charge to Atrios and materialise the TARDIS at the point of origin. The White Guardian programmed the Ship to land in the middle of a war, and it takes the Doctor deep

underground with explosive charges detonating all around. A charge had brought down an amount of rubble in front of the TARDIS doors effectively blocking the Doctor's entry off. The date 'A' classification. *(The Armageddon Factor)*

JOURNEY 156

The next journey takes the Doctor to the shadow's planet, an artificial construction where materialisation took place inside a cave-like system. The date: 'A' classification. *(The Armageddon Factor)*

JOURNEY 157

The interior of the Zeon computer room was the next materialisation site. The workings of the place were of a recognisable design to the Doctor. Could they possibly have been of Gallifreyan origin? The Key to Time was still projecting a restrictive Time Loop from the TARDIS console room. The date 'A' classification. *(The Armageddon Factor)*

JOURNEY 158

Once again the Doctor found himself on the planet Skaro, although this time much into the future. The landing site seemed to be a cave with a rather precarious looking overhang. However, from the structure content it could have been a very old building. The Ship's seismic detectors revealed little metal moles burrowing furiously away just beneath the surface. The date: 8,740 A.D. *(Destiny of the Daleks)*

JOURNEY 159

To the city of Paris on planet Earth and materialisation takes place in the Louvre art gallery. The Doctor and Romana had gone sight seeing. The date: 1,979 A.D. *(The City of Death)*

JOURNEY 160

Leaving Paris temporarily the Doctor travelled back in time to Renaissance Italy in an attempt to find Leonardo da Vinci. Materialisation took place in Captain Tancredi's villa where Leonardo was working at the time. The date: unknown. *(The City of Death)*

JOURNEY 161

Sabotaging the Mona Lisas the Doctor returned to Paris, materialising back in the Louvre. The date: 1,979 A.D. *(The City of Death)*

JOURNEY 162

Leaving Paris amid some faulty admiration the Doctor took the TARDIS, with an extra passenger (Earthman Duggen), back just over four hundred million years into the Earth's past arriving on the warm crust of the newly formed planet. Nearby lurked the evil looking Jagaroth spaceship. The date: 400,000,000 B.C. approx. *(The City of Death)*

JOURNEY 163

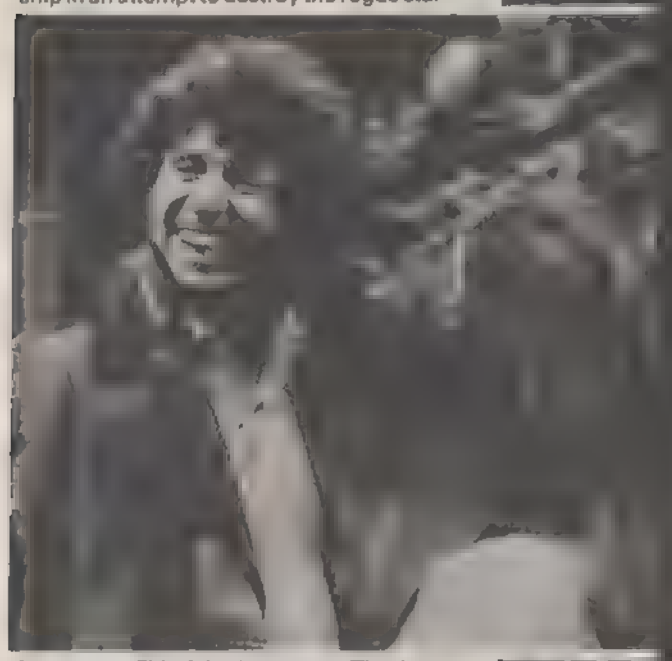
Another panic trip to avoid oblivion and yet another return to Paris. Again landing site was in the Louvre. The date: 1,979 A.D. *(The City of Death)*

JOURNEY 164

At last free from Terra the Ship's next materialisation brought the crew to the dense jungles of the planet Chloris. The Doctor, Romana and K-9 went off to investigate the remains of a giant egg. The date: unknown. *(The Creature from the Pit)*

JOURNEY 165

More space-obatics, this time with Erato's ship in an attempt to destroy the rogue star



threatening Chloris' solar system. The date: unknown. *(The Creature from the Pit)*

JOURNEY 166

A successful mission for the Doctor and a quick landing in Princess Adastra's palace. A much nicer location than the steaming jungle outside. The date: unknown. *(The Creature from the Pit).*

JOURNEY 167

The next landing site was in space on board a space liner called the Empress. Materialising below decks the TARDIS remained undetected. The ship's sensors picked up excessive strains and stretches. The date: 2,100 A.D. approx. *(The Nightmare of Eden)*

JOURNEY 168

With a few of the problems of the Twenty Second Century resolved the Doctor leaves the Interstellar Cruise Liner for a short space hop, materialising the Ship in supposedly empty black void for repairs. The date: unknown. *(The Horns of Nimon)*

JOURNEY 169

Replacing only that which is necessary the Doctor took the TARDIS in on manual and materialised right by the main entrance to the huge labyrinthine complex on the planet of Skonnos. The Ship is surrounded by guards. The date: *(The Horns of Nimon)*

JOURNEY 170

Returning to space to complete repairs on the TARDIS the Doctor and Romana were able to observe the destruction of Crinoth as well as the departure of the Anneth spaceship. The date: unknown. *(The Horns of Nimon)*

JOURNEY 171

Having finished repairing some of the TARDIS circuits the Doctor decided to go and visit his old friend Professor Chronotis at Cambridge University. He set the co-ordinates and for the first time in ages (excuse the pun) and the TARDIS has an accurate and smooth flight, materialising neatly in the corner of the Professor's room. The date: 1,980 A.D. *(Shada)*

JOURNEY 172

With the Doctor in trouble, Romana took the helm and materialised the Ship in a quiet Cambridge *cul-de-sac* where the Doctor was trying to escape a grey sphere by climbing under the closed gate. The date: 1,980 A.D. *(Shada)*

JOURNEY 173

With the Doctor back at the Ship's controls the TARDIS materialised safely back in the Professor's room. The date: 1,980 A.D. *(Shada)*

JOURNEY 174

Another person on board, namely Chris Parsons, and the Ship materialised in a deserted country field on the outskirts of Cambridge. The TARDIS sensors picked up something which the optics said wasn't there! The date: 1,980 A.D. *(Shada)*

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CONT'D FROM PAGE 10

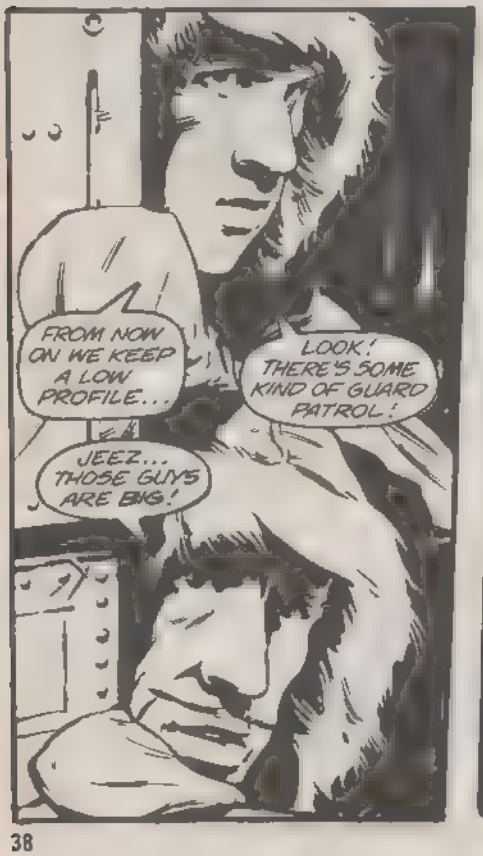
TWO FIGURES MADE TRACKS TOWARDS A SNOW-COVERED RISE
THEN PAUSED GAZING DOWN IN ASTONISHMENT...
HOLY MACKEREL, DOC...WHAT IS THAT THING?
WELL . AT A LOOSE GUESS I'D SAY IT'S A VISITOR TO EARTH..
SOMETHING FROM ANOTHER PLANET!
WHY IT'S HERE, I DON'T KNOW... BUT I INTEND TO FIND OUT.
YOU'RE GOIN' DOWN THERE?
YES COMING?
WAIT A MINUTE, DOC! I HEAR SOMETHING!
HIT THE DECK!
VROOOM!

COME ON, GUS...LET'S HITCH A RIDE!

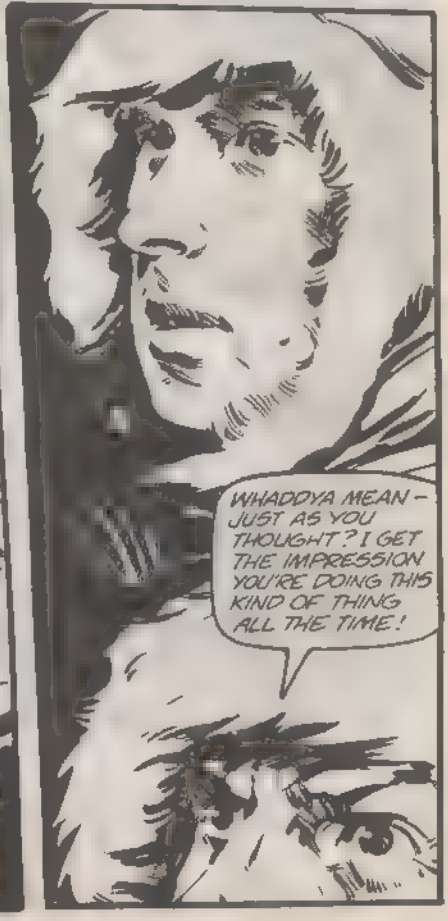
THIS IS CRAZY! I HAVEN'T DONE THIS SINCE I WAS A KID!
SSSHHH! THIS IS NO TIME FOR NOSTALGIA

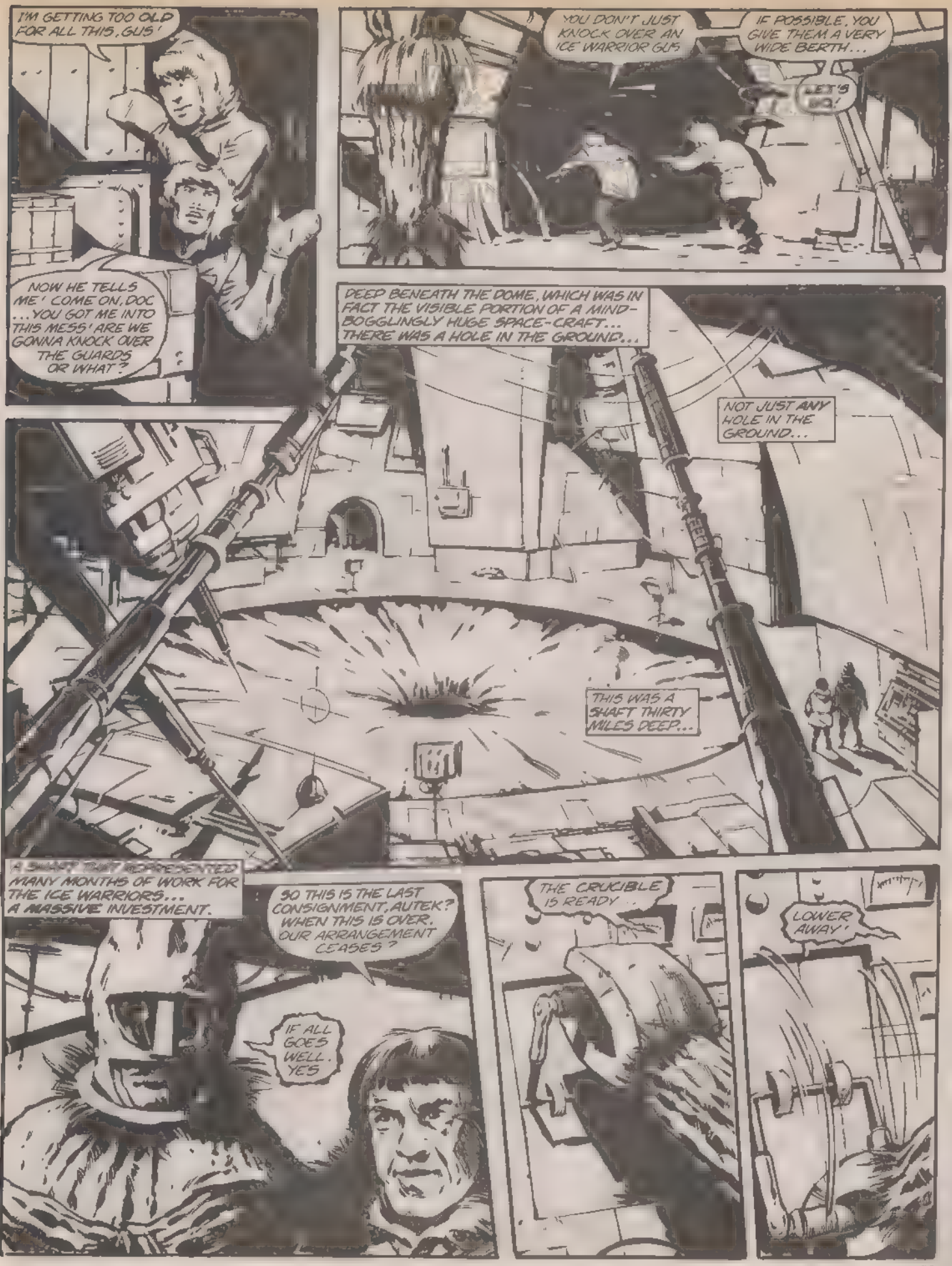
THE BIG SNOWCAT WHIRRED AND CLANKED INTO THE OMINOUS SHADOWS OF THE HUGE DOME...

OKAY, DOC ..WHAT NEXT?
IS THIS WHERE WE DO THE "TAKE ME TO YOUR LEADER" ROUTINE?
NOT EXACTLY.


FROM NOW ON WE KEEP A LOW PROFILE...
LOOK! THERE'S SOME KIND OF GUARD PATROL!
JEEZ... THOSE GUYS ARE BIG!

JUST AS I THOUGHT... ICE WARRIORS!


WHADDYA MEAN – JUST AS YOU THOUGHT? I GET THE IMPRESSION YOU'RE DOING THIS KIND OF THING ALL THE TIME!


I'M GETTING TOO OLD FOR ALL THIS, GUS!
NOW HE TELLS ME! COME ON, DOC ...YOU GOT ME INTO THIS MESS! ARE WE GONNA KNOCK OVER THE GUARDS OR WHAT?
YOU DON'T JUST KNOCK OVER AN ICE WARRIOR GUS
IF POSSIBLE, YOU GIVE THEM A VERY WIDE BERTH...
LET'S GO!
DEEP BENEATH THE DOME, WHICH WAS IN FACT THE VISIBLE PORTION OF A MIND-BOGGLINGLY HUGE SPACE-CRAFT... THERE WAS A HOLE IN THE GROUND...
NOT JUST ANY HOLE IN THE GROUND...
THIS WAS A SHAFT THIRTY MILES DEEP...
A SHAFT THAT REPRESENTED MANY MONTHS OF WORK FOR THE ICE WARRIORS... A MASSIVE INVESTMENT.
SO THIS IS THE LAST CONSIGNMENT, AUTEK? WHEN THIS IS OVER, OUR ARRANGEMENT CEASES?
IF ALL GOES WELL. YES
THE CRUCIBLE IS READY...
LOWER AWAY!

FROM THE BELLY OF THE CRAFT THERE DROPPED A VAST CONTAINER... A CRUCIBLE FULL OF MOLTEN SILICA...
IT PAUSED AWHILE, CREAKING ON IT'S HIGH-TENSILE STEEL WIRE SUPPORTS...
BEFORE PLUNGING DOWN INTO THE UNIMAGINABLE DEPTHS...
UP ON THE CRATER RIM, KEEN EYES WATCHED...
WHAT'S GOING ON, DOC?
IT'S A BIG OPERATION... VERY BIG... BUT I HAVEN'T GOT A CLUE WHAT THEY'RE DOING!
WHEN SOMETHING TOTALLY UNEXPECTED HAPPENED...
WORP! WORP!
SO UNEXPECTED, THAT GUS WAS TAKEN COMPLETELY OFF GUARD AND SPRANG TO HIS FEET...
DOC! THEY'VE GOT YOUR BOX OF TRICKS!
GUS! SHUT UP, YOU FOOL!
TOO LATE! SONIC CANNONS SWUNG.. LEVELLED TOWARDS THEM...

TO BE CONTINUED.

Matrix

data bank

Hello again. There has been quite a lot of mail recently with *Data Bank* questions accruing rapidly so we will delay no longer.

MASTER'S JOKE

R.M.C. Flint of (apparently) no fixed abode writes so: "I expected to see the Master back for season twenty, so the *King's Demons* was not so great a surprise as, say, *Castrovalva*. If, as I presume, Anthony Ainley played Sir Giles, then Make-Up worked its usual wonders. But if so, why was he billed as James Stoker in *The Radio Times*? All right, so further anagrams (Lenny Ayoti, Niya Leyton) are pretty unconvincing – but where on Earth does James Stoker come from?"

We are not sure but feel that the answer may lie in the above sub-title!

MASTERLY REGENERATION

Todd Palgon from Miami, Florida has managed to find yet another angle to the regeneration theme. He writes: "As all loyal *Doctor Who* fans know the regeneration of a Time Lord causes a period of mental disorientation. This was seen in the Pertwee-Baker changeover and more clearly with the Baker-Davison change. So how come at the end of *The Keeper of Traken*, when the Master regenerated from his decrepid form into a new body there was no mental disorientation for him? Instead, he walked away into his TARDIS laughing."

Firstly, the reason he was laughing was presumably because he was happy. It is not everyday you are "re-born". The main point of your question though, this was not a natural Time Lord regeneration but one brought about by outside influences, ie; the Keepership of Traken. If you remember the Master had used up all of his natural regenerations and it was only through the Keepership that he managed to survive more by "stealing" a new body rather than renewing his old one. Therefore, the after effects of such a change are bound to be different.

THE BRUM PUZZLE

Frank Reihill has written in with four questions which he hopes will trip us up. Let's see: "1. In *Mawdryn Undead* the time differential between the two Brigadiers was shorted out resulting in a release of energy. Why, therefore, was there no shorting out of the time differential in *The Three Doctors* when Doctor 3 touched Doctor 2?"

What happened with the two Brigadiers was part of the Blinovitch Limitation Effect. In *The Three Doctors* the Time Lords lifted the Doctor out of his own Time Stream and put him down in another. Consequently when he returned to his own Time Stream he remembered nothing of what had happened as it was not part of his own history. Now with the Brigadiers they did not leave a Time Stream but everything occurred within the same path of history. Hence the older Brigadier remembers what happened to him those seven years previously. Another interesting point, you may remember that the Doctor did not seem particularly concerned about the young Brigadier as he knew full well he would be all right because he had met the older Brigadier. In *The Three Doctors* the same cannot be said of the Doctor. Because he was out of his Time Stream the fact that there were effectively three Doctors did not guarantee the safety of Doctors one and two. It would have been quite possible for, say, Doctor two (Pat Troughton) to have been killed and still have Doctor three (Jon Pertwee) in existence.

Frank's second question: "In the *Masque of Mandragora* the Doctor stated that all Time Lords could understand or translate any language spoken due to the vast powers in Gallifrey. Why then in *The Leisure Hive* did the Doctor not understand what the Foamasi agents were saying whithout them having to use the voice synthesiser?"

The Doctor's comment, "due to the vast powers of Gallifrey" was a little vague to say the least. Especially when one goes back several years to the Hartnell era when we learnt that the language translation was all part and parcel of the TARDIS workings (presumably through the relatively recent announcement of the Ship's Telepathic circuits). It does seem to be the most logical train of thought that within the TARDIS computer systems is a Voice Integrator which quite happily sits there translating all the various languages the Doctor encounters on his journeys. Let's face it. Not everyone in space talks English! Then, via the Telepathic circuits the Doctor and his crew use the Voice Integrator in order to understand their hosts. In the case of the Foamasi one must either assume that the Foamasi tongue is beyond the tolerances of the TARDIS machinery or that the Ship just had one of its funny moods.

And the third question: "In *The Armageddon Factor*, Drax recognised the Doctor. Surely he would not be recognisable after three regenerations. It cannot be said that the then present Doctor's personality was anywhere like the Doctor Drax knew."

Agreed, it does seem a little puzzling. However, in the light of recent stories, such as *Invasion of Time* and *Arc of Infinity* it would appear that Time Lords do recognise each other irrespective of the number of regenerations incurred. Cardinal Borusa had regenerated for *Invasion*, two Time Lords talking, quote: "I see you are in another regeneration." And in *Arc of Infinity* the Lord President says "I see you too have regenerated."

And finally on to Frank's final question: "In *Death to the Daleks* all energy produced was drained by the City of Exxilon. Why, then, were the Daleks able to move about, as the motive power needed would have been drained as well."

Quite right. The Dalek guns failed to operate and simple repercussion weapons were constructed. As to the Dalek motive power. According to Terry Nation, who invented the creatures, they managed to maintain mobility through psychokinetic energy!

WHO IN CANADA?

From Toronto, Ontario, reader Vatche Deyirmenjian asks the following: "Has the ►

Matrix
► data bank ►

Doctor, in any incarnation, been called "Doctor Who" by friend, foe or anyone or thing? Secondly, in episode one of *Ark in Space*, Sarah-Jane disappears. Harry asks the Doctor if she could have gone back into the TARDIS but the Doctor says it is locked and he has the key. In episode four the Doctor asks Sarah-Jane to go into the TARDIS to get him a coat because it may be cold on Earth. Sarah-Jane somehow gets into the TARDIS without a key and gives the Doctor his coat. How can this be?

To the first question, yes. In the television series, *The War Machines*, the megalomaniac computer Wotan calls for "Doctor Who". In both Dalek films the Doctor is referred to as "Doctor Who". In books, Bill Strutton refers to the Doctor as "Doctor Who" in his book *Doctor Who and the Zarbi*. Also, Malcolm Hulke novels have been known on occasion to refer to our hero as "Doctor Who".

The question of the key in *Ark in Space*. When, in episode four, the Doctor asks for his coat, if you watch carefully, he takes the TARDIS key from around his neck and hands it to Sarah-Jane as he asks her.

SOUR NOTE

Cowley, Oxford is the home of Nigel Barrett who attended the Transdimensional Experience at Longleat this Easter and came home with this worrying him: "I was interested to hear Dick Mills (of the Radiophonic Workshop) say that in the late sixties, as an experiment, a new improved version of the familiar Doctor Who theme music replaced the original for a couple of stories, about mid-way through the Troughton era. Could you please, if possible, state what stories they were. Also he added that due to popular demand the original music was brought back straight away."

Hmm! It would seem that dear uncle Dick has oversimplified a rather complicated chain of events. First of all. With part one of *The Macra Terror* we had the introduction of a new title sequence, the Troughton sequence with a dissolving picture of his face. Up until then the Hartnell titles had been used. However, for the end credits the old music was retained. Then at the end of *The Macra Terror* things got a bit hectic. For part one of *The Faceless Ones* the old music was played beginning and end, then for part two new music at the beginning with the old at the end. This continued through until the new season and with *Tomb of the Cybermen* we had new music at both beginning and end. This continued into *The Abominable Snowmen* only that the end credits music started right from the beginning instead of the customary fifteen seconds in. Next came *The Ice Warriors* which used new music at the beginning and old, fifteen seconds in, at the end. (Incidentally, the double TARDIS take off was used in *The Ice Warriors* while in *The Enemy of the World* the half speed version was used). This format of new beginning music and old end credits was continued throughout the rest of the Troughton era with the exception of *The Web of Fear* where the old and title music began from the beginning.

As a rider to the above, mid-way through the Pertwee era, the tenth season in fact, new music, more reminiscent of today's Davison theme, was written and dubbed on to *Carnival of Monsters* which was to have been the first story of the season. However, at internal previews the music did not go down too well and the old was hurriedly put back. Even so, one episode did escape, part two of *Carnival of Monsters* and some of us living abroad may have heard it. For those in Britain who are radio buffs, a trailer for *Doctor Who* went out the Friday before *The Three Doctors* on Radio 1 using the scrapped theme.

FASHION SHOW

Ben Malichill writes: "Please explain the photograph inside the front cover of **Doctor Who Monthly 63.** If this is Mathew Waterhouse, it is surely not Adric. At least I do not recognise the costume."

Well, yes it is actually Adric. From the story *Four to Doomsday*, you may have heard of it, and he is wearing a spacesuit from part four of this story while assisting the Doctor regain the TARDIS.

E.D. PHONE HOME

Swansea is put on the map as Gareth Payne sends in a couple of posers: "In *Enlightenment* the Doctor removed his piece of celery and put on a fresh piece. But how? The Doctor just seemed to place it on and it was stuck. I also have an intriguing question about the outside of the TARDIS. Is there a telephone behind the little door in the front of the Police Box?"

The celery? A good question. We asked Turlough to enlighten us. Quote: "Just as Captain Wrack stuck to her guns throughout the story, so too did the Doctor stick to his celery!" Now about this telephone. We are not sure but looking at it logically. The Doctor is an alien, right? In fact he is an extraterrestrial, right. Well, we did hear a message on the airways recently from Jonny Chingas which should answer your question!

HARD LINES

A simple and succinct question from David Adams: "What does reverse the polarity of the neutron flow mean?"

Originally it meant that the actor couldn't remember various involved technical jargon and so the above was paraphrased instead. Now it has become a standing "in" joke.

THE GRIMWADE CLANGER

Stephen L. Jones has written from South Wales with not so much a question but perhaps a settlement on a dating problem. He says: "I am writing to you to finally dispel the myth that the Pertwee stories were set in the eighties. I refer you to episode one of the 1972 story *The Sea Devils*. In it the Doctor and Jo are visiting the Master in prison. When they reach his room he is watching *The Clangers* on television.

Jo asks, "You don't watch that do you?"

"Of course,' replies the Master. "They are very intelligent creatures."

From this conversation it is quite obvious that the Master, while in prison, used to watch this programme every week, which in the seventies you could do. As far as this decade is concerned, apart from a few brief moments in a programme early this year about 60 years of children's programmes, *The Clangers* have not been seen."

Good point. What do our readers think?

ETIQUETTE

From Tunbridge Wells, Stephen Broome enquires: "When Tyler said 'doc' in *The Dalek Invasion of Earth* the Doctor said he liked to be called Doctor and not 'doc' . . . why?"

Because the Doctor has an aversion to the shortening of names and in his first incarnation had a strong protocol in such matters. To use his own words "a citizen of the Universe and a gentleman to boot."

A PROBLEM IN HI-FI

From John Miller, Forest Hill who sent us a P.S.: "Why did Omega have a wall in his TARDIS filled with cassette decks?"

Well, it could be he is a Sci-Fi buff! Or, perhaps he is the one who has all the missing *Doctor Who* episodes!

STRAINED CONNECTION

Finally this issue, Geoff Browell of Southall, Middlesex asks: "Are *The Ambassadors of Death* related to *The Ice Warriors?*"

As far as we know, no they are not. No connection at all. Why should there be?

Louise Jameson
as LEELA

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